



Call for papers and proposals. *All disciplines invited!*

ReVIEWING Black Mountain College 12 November 12-14, 2021 in Asheville, North Carolina

An annual conference exploring the history and legacy of Black Mountain College

Hosted and sponsored by Black Mountain College Museum + Arts Center
and The University of North Carolina Asheville

Submission deadline: July 15, 2021

Notification by July 30, 2021

Thematic Focus: Revisiting John Cage

The **12th Annual ReVIEWING Black Mountain College** conference will have a thematic focus on the remarkable and far-reaching impact of John Cage's ideas and practices. Cage was a radical thinker, composer, musician, collaborator, visual artist, writer, and Buddhist. His legacy in music, performance, and visual art is incalculable. Through **Revisiting John Cage**, BMCM+AC encourages expansive conversation on, and responses to, the composer's works and influences through a broad and global perspective.

Proposals on any topic related to Black Mountain College and its legacy are also welcome and will be considered. Furthermore, in the spirit of BMC, the conference challenges disciplinary boundaries, and therefore performances, multi-media panel proposals, and workshops are welcome.

The conference fee is \$75 and includes lunch on Saturday and a 1-year membership to the museum. The fee for current members is \$40. A limited number of scholarships may be available for early-career scholars and emerging artists, prioritizing BIPOC and international applicants. Inquiries may be submitted to info@blackmountaincollege.org.

Please submit proposals using [this submission form](https://forms.gle/q1kcjpuARhYP2V9) (https://forms.gle/q1kcjpuARhYP2V9) by July 15, 2021. If you have questions or need assistance, contact conference organizers Alice Sebrell (alice@blackmountaincollege.org), Dave Peifer (dpeifer@unca.edu), and Curt Cloninger (ccloning@unca.edu). Notification will be made by July 30, 2021. The conference will take place in Asheville, NC, November 12-14, 2021.

In conjunction with the conference, Black Mountain College Museum + Arts Center will present the exhibition *Don't Blame it on the Zen: John Cage + Friends*, curated by Jade Dellinger, director of the Bob Rauschenberg Gallery at Florida SouthWestern State College. The exhibition investigates Cage's engagement with Buddhism, and its influence on his music and visual art as well as his understanding of the universe.

*The Black Mountain College Museum + Arts Center preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs. For more information, visit blackmountaincollege.org or call **828-350-8484**.*