Call for papers and proposals. All disciplines invited!

ReVIEWING Black Mountain College 14
October 13-15, 2023 in Asheville, North Carolina
An annual conference exploring the history and legacy of Black Mountain College

Hosted and sponsored by Black Mountain College Museum + Arts Center (BMCM+AC) and The University of North Carolina Asheville

Submission deadline: July 17, 2023
Notification by August 1, 2023

Thematic Focus: Material + Structure

Keynote Speakers: Brenda Danilowitz + Erica Warren in conversation


Erica Warren is a decorative arts and design curator and scholar, and is currently the editor of Craft Quarterly the James Renwick Alliance for Craft’s magazine. From 2016-2022, Dr. Warren was a curator of textiles at the Art Institute of Chicago, where she organized numerous installations, including the critically acclaimed exhibitions Bisa Butler: Portraits and Weaving beyond the Bauhaus. Her recent publications include the essay "Fission: Design and Mentorship in the Dorothy Liebes Studio" for the catalog accompanying the Cooper-Hewitt, Smithsonian Design Museum’s exhibition A Dark, A Light, A Bright: The Designs of Dorothy Liebes (2023). In 2021, her essay "Beyond Weaving: Transdisciplinarity and the Bauhaus Weaving Workshop," was published in Textile: The Journal of Cloth and Culture.
Featured Speakers: Michael Beggs and Julie J. Thomson, curators of *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*. We will also celebrate the 90th anniversary of the founding of Black Mountain College.

Co-hosted by BMCM+AC and UNC Asheville, this three-day program, open to the public, celebrates the opening of the museum’s exhibition *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, Curated by Michael Beggs and Julie J. Thomson. By examining the history of Black Mountain College through the weaving program, new insights about Anni Albers, the College, and the weaving program—including Trude Guermonprez and additional weaving faculty, as well as the students—are revealed. Proposals connected to the Weaving Workshop at BMC and the artists associated with it are welcome, but the theme *Material + Structure* can also apply to many other disciplines and practices including the visual arts, writing, music, dance, performance, education, architecture, and more. Additionally, proposals on any theme related to Black Mountain College and its legacy are encouraged and will be considered, and, in the spirit of BMC, the conference challenges disciplinary boundaries, and invites contributions of all genres: performances, panels, multi-media proposals, and workshops are welcome.

The **conference fee** is $85 and includes lunch on Saturday and a 1-year membership to the museum. The fee for current members is $45.

Please submit proposals using the submission forms linked below by July 17, 2023. Notification will be made by August 1, 2023. The conference will take place in Asheville, NC, October 13-15, 2023.

Paper presentation or panel session proposal submission form: [https://forms.gle/TRtPXVFFomsDhpUR7](https://forms.gle/TRtPXVFFomsDhpUR7)

Workshop or performance proposal submission form: [https://forms.gle/nB3xh8peL1GUyaMZ6](https://forms.gle/nB3xh8peL1GUyaMZ6)

In conjunction with the conference, Black Mountain College Museum + Arts Center will present the exhibition *Weaving at Black Mountain College: Anni Albers, Trude Guermonprez, and Their Students*, curated by Michael Beggs and Julie J. Thomson.

*The Black Mountain College Museum + Arts Center preserves and continues the legacy of educational and artistic innovation of Black Mountain College. We achieve our mission through collection, conservation, and educational activities including exhibitions, publications, and public programs. For more information, visit [blackmountaincollege.org](http://blackmountaincollege.org) or call [828-350-8484](tel:828-350-8484).*