

Black Mountain College  
MUSEUM  ARTS CENTER

14th Annual

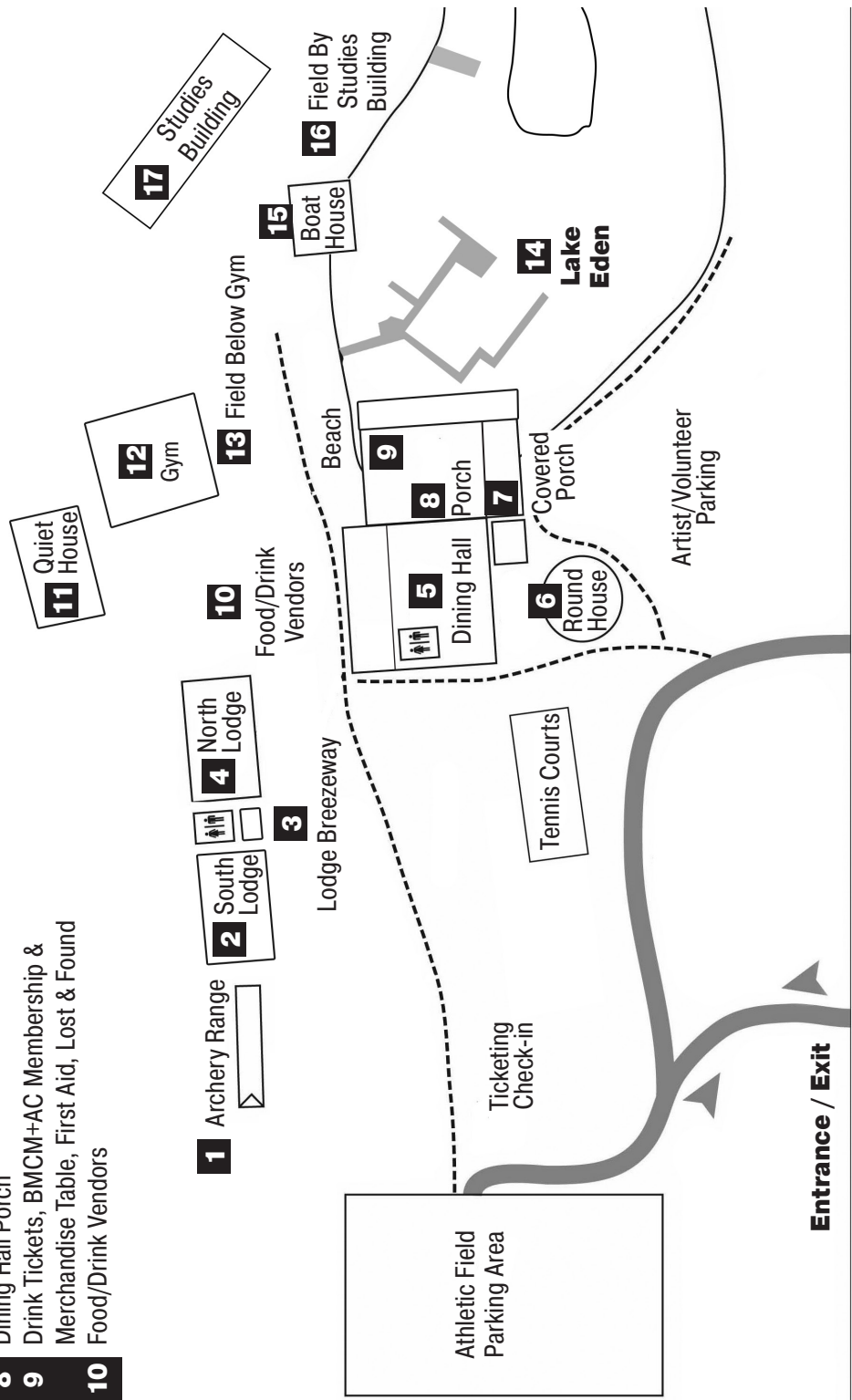
# {Re}HAPPENING

Program Guide & Map  
[blackmountaincollege.org](http://blackmountaincollege.org)

Saturday, April 25<sup>th</sup> 2026  
Camp Rockmont  
in Black Mountain

- 1** Archery Range
- 2** South Lodge
- 3** Lodge Brezeway
- 4** North Lodge
- 5** Dining Hall
- 6** Round House
- 7** Dining Hall Covered Porch
- 8** Dining Hall Porch
- 9** Drink Tickets, BMCM+AC Membership & Merchandise Table, First Aid, Lost & Found
- 10** Food/Drink Vendors

- 11** Quiet House
- 12** Gym
- 13** Field Below the Gym
- 14** Lake Eden
- 15** Boat House
- 16** Field By Studies Building
- 17** Below Studies Building



**Lake Eden Road**

**Entrance / Exit**

# 2026 {Re}HAPPENING Schedule

## ONGOING INSTALLATIONS

### CREATURES FROM A DOOR TO PERCEPTION

Artists: Fred Merrill + The Electric Cabbage Ensemble

LOCATION: ARCHERY RANGE (MAP #1)

(Ongoing with workshops at 3:15PM and 6:30PM)  
Come play among giant wooden birds, butterflies, and horses - collaborate with strangers on homemade instruments. In a wooden wonderland of repurposed objects, we study the idea of "at hand" together. Creatures From a Door to Perception is on view all day inviting you to compose with the stranger next to you. This installation is created by Fred Merrill with workshops led by The Electric Cabbage Ensemble (Carolyn Zaldivar + Matthew Carey).

### LA/DO

Artists: Deisha Oliver + Luciana Arias

LOCATION: ROAMING

la/do is a short performance combining sound and movement in small, unconventional spaces. Audience members stand close and experience the work alongside the performers. Each piece lasts 10–15 minutes and leaves no physical trace, existing only in the shared moment of listening and attention. We invite you to discover la/do throughout the day at different, surprising locations throughout the grounds.

### CATCH AND RELEASE

Artists: Carson Whitmore + Jason Lord

LOCATION: SOUTH LODGE PORCH (MAP #2)

(Ongoing 3:00-7:00PM)

Calling upon the element of desire and chance in the act of fishing, this collaborative, participatory installation invites participants to respond (catch) and make (release) a small creative act.

### PASSING BY

Artist: Hesam Salehbeig

LOCATION: SOUTH LODGE LOBBY (MAP #2)

Passing By is a durational performance in which light, sound, and movement come together to create the presence of a river without water. Projected reflections ripple across stones and a moving body, accompanied by a meditative soundscape inspired by dripping water. Visitors are welcome to encounter the work at any moment, staying briefly or returning over time to experience its slow, shifting rhythms.

### REDACTED

Artist: R Stein Wexler

LOCATION: SOUTH LODGE UPPER LEFT (MAP #2)

What would you think, say, or do if it weren't taboo? REDACTED is a participatory installation inviting you to anonymously share what you keep to yourself—and to then watch as responses are partially obscured and projected in real time. Each iteration of REDACTED becomes a living portrait of its political moment and cultural context shaped by those who take part, the presenting institution, and shifting definitions of freedom.

### 35MM MULTI-IMAGE SLIDESHOW

Artist: Alexandria Jarvis

LOCATION: SOUTH LODGE UPPER RIGHT (MAP #2)

(Ongoing with slide-making workshops, located on the lodge porch, at 3:45PM and 7PM)  
An analog projection installation that combines mixed media slides—scratched, painted, and collaged—alongside archival photographs inside a luminous head. In this work, four slide projectors run continuously on auto-loop, randomizing the 320 symbols, marks, and graphic images. These haptic images and the audible firing of projectors mirror our psyche's drive to surface unconscious material. The work rebels against digital isolation by gathering friends and strangers to cultivate collective presence.

### PORTRAIT

Artist: Carlos Rigau

LOCATION: LODGE BREEZEWAY (MAP #3)

Every day sounds. Everyday Violence. Everyday.

### EMPATH II

Artist: Ben Hjertmann

LOCATION: NORTH LODGE PORCH (MAP #4)

(Ongoing 3:00-8:00PM)

Explore the deep resonances of Empath II, an invented string instrument in Nature's Scale (the harmonic series), tuned to the 60Hz electric hum. Participants are invited to speak or sing into this one-of-a-kind instrument, or relax into the art of listening as 72 microtonal strings sympathetically resonate with the surrounding sounds and telephoned performances.

### A ROOM FOR DREAMING AND MEMORY

Artists: Matthew Boman (Xor) + Mica Rutkowski

LOCATION: NORTH LODGE UPPER LEFT (MAP #4)

A participatory installation of sound and color. An unfamiliar world of ambiguous rules. A collective exercise in the memory of space.

## ONGOING INSTALLATIONS CONTINUED

### FABRIC RESONANCE

Artists: Eric "Rodent" Cheslak + Mark Crowley

LOCATION: NORTH LODGE UPPER RIGHT (MAP #4)

A reactive installation: a web of kinetic fabrics animated by fans trigger and propel an evolving quadraphonic modular synthesizer soundscape.

### THE COUNTRY DWELLERS

Artist: Stefani Byrd

LOCATION: NORTH LODGE LOBBY (MAP #4)

The Country Dwellers is an immersive video installation which traces the connections between Appalachian folk magic and the rise of Neo-Paganism. The title of the work derives from the Latin root of the word pagan, paganus, meaning "rural person" or "country dweller," a term that gestures toward the deep spiritual relationship these communities maintained with the land and how that connection shaped their sense of self.

### QUACK! AN INTERACTIVE CARNIVAL CHANCE POEM AND POLYPHONIC WATERFOWL DISCOURSE ON BLACK MOUNTAIN COLLEGE HISTORY

Artists: Wendell M. Kling + Ben Miller

LOCATION: FIELD BELOW GYM (MAP #13)

(Ongoing 3-6PM and 7-10PM)

Waddle on up! Pluck a Duckie off the pond! Open your beak! Recite that text published on Duckie's bottom! Flap your wings! Prizes galore! Win "Quack Mountain College" coasters and tank tops! Feathered bibliographies! Geodesic quote orbs! Go home with a Duckie of your own! Birds of a feather quack together! Event transcribed live on an Olivetti typewriter until the machine busts!

### THANK YOU WATER

Artists: NiDaDa

LOCATION: LAKE EDEN (MAP #14)

(Ongoing with performance at 8:30PM)

Thank You Water is a prayer of gratitude to the waters of our land. The lake as an instrument is created from the 6 strings of woven prayers from you, the community, gathered over time, and recited on high from 5 community elders and ongoing contributions from you, along with a water song at the heart of Lake Eden.

### THE STAR LOOM

Artist: elliot (eLm) moonstone

LOCATION: DINING HALL COVERED PORCH (MAP #7)

Come sit with The Star Loom, a community weaving project, created out of a reclaimed Black Walnut Tree, fallen during Hurricane Helene. Together we will weave, feel held, and share unexpected connections. Thread by thread we will fill the loom with our heart shapes and soul textures.

### RADIO INFREQUENCIES: TIME TAPE SPACE

Artists: Christopher Hamilton + Steve Pescatore

LOCATION: QUIET HOUSE (MAP #11)

Re-experience the {Re}HAPPENING while experiencing it happening. Immerse yourself in a non-linear tape loop collage of the event in progress and bring John Cage to multi-dimensional life with an interactive display of magnetic audio tape. Listen as time and space wows, flutters, and crinkles.

### EXPANDED DRAWING QUARTET

Artists: Martha Skinner, CillaVee, Liz Lang + Rebecca MacNeice

LOCATION: BOAT HOUSE (MAP #15)

(Ongoing 3:00-7:00PM)

Join us in a visual, kinesthetic, and auditory experience. Enter an Inhabitable Drawing as it emerges through the weaving of string, space, wind, water, refractions and reflections. A "string quartet" (architect, dancer, sound artist + photographer) will lead a 4-hour durational performance that sets the stage for us to expand space and connection. This poetic, ephemeral, abstract construct references climate change, natural disasters, and displacement while being uplifting and transcendent.

### OPENING THE FIELD: RETURN TO THE MEADOW

Artists: Barbara Roether + Linda Larsen

LOCATION: FIELD BY STUDIES BUILDING (MAP #16)

(Ongoing 3:00-7:00PM)

Return to the meadow of your imagination with a collaborative writing celebration based on the poem "Often I am Permitted to Return to a Meadow" by Black Mountain poet Robert Duncan. Participants will create new lines of poetry that will be posted/planted in the meadow as we create a collective and blooming new poem.

### MATIÈRE: IMPROVISED TYPOGRAPHY FROM THE BAUHAUS TO BLACK MOUNTAIN

Artist: Drew Sisk

LOCATION: BELOW STUDIES BUILDING (MAP #17)

Through matière exercises, students in the preliminary art and design course at Black Mountain College explored the creative possibilities for mundane and unconventional materials like trash and fallen leaves. Inspired by legendary BMC professor Josef Albers's matière exercises and the modular alphabet he created at the Bauhaus, the artist will gather materials on-site to construct a series of functional fonts, which will be projected live throughout the day.

## SCHEDULED EVENTS

**3:15PM AND 5:30PM**

(45 minute performances)

### THE SPIRAL WORKER

*Artist: Matt Robidoux*

**LOCATION: GYM (MAP #12)**

A rhizome-like happening where touch-controlled aluminum corn ears generate sound through a hybrid modular synthesizer inspired by the 1963 Buchla 158. Drawing from disability-centered design and Pauline Oliveros' AUMI project, this multi-sensory event transforms everyone into spiral workers—gathering, transferring, and co-creating material in real time within an experimental system that rejects imposed order for collective spontaneity.

**3:30PM**

(90 minute workshop)

### BODIES WRITTEN IN SMOKE: A BUTOH FU WORKSHOP

*Artists: Sarah Bernstein + Eunioa Jean Close*

**LOCATION: DINING HALL (MAP #5)**

Join us for a participatory workshop exploring the intersection of American and Japanese avant-garde performance. Through the lens of Butoh dance, participants will explore the dialogue between Black Mountain College and Japan's post-war artistic movements. Learn about Butoh Fu—a distinctive notation system—develop your own choreographic scores, and practice embodying these scores through movement. No prior dance experience necessary.

**4:00PM**

(Ongoing for 2 hours 6 minutes and 30 seconds)

### PACE INVESTIGATIONS NO. 14

*Artist: Sandrine Schaefer*

**LOCATION: FIELD BELOW GYM (MAP #13)**

A live performance that experiments with the rhythms of movement and time. Repeating and stretching actions in unexpected ways, the work invites audiences to notice how moments accelerate, merge, or dissolve, creating a dynamic tension between measured and felt time. The piece unfolds in real time, shaped by attention, environment, and shared experience.

**4:00PM AND 6:00PM**

(30 minute performances)

### LOST VOYAGE LAKE EDEN

*Artists: Alystyre Julian, Miriam Parker, Jo Wood Brown + Jean-Carla Rodea*

**LOCATION: ROUND HOUSE (MAP #6)**

Lost Voyage Collective multimedia artists engage in a journey, activating choreographed spaces and transportable objects that uphold personal creative agency. By relinquishing control of outcomes, they invite viewers to navigate their own stories, emphasizing process and the connection between self and surrounding environment.

**4:30PM AND 6:45PM**

(30 minute performances)

### SOUL BELL

*Artists: Charlie Boss Orchestra*

**LOCATION: GYM (MAP #12)**

What rings your Soul Bell? As your mind plays at the wispy tendrils of our question, tend the rising feelings and keep them close as you ring the Bell. As its vibrations pass through sweet spring air, over fresh fields and lucid lakes, singing strings and resonant reeds join you and the Bell. Whatever it is that rings true to you will ring true to all. Revel in the sounds you send into collective catharsis!

**5:30PM, 6:30PM, AND 8:00PM**

(20 minute performances)

### VERMILION | 10 (BLACK MOUNTAIN)

*Artists: Elisabeth Condon, Ava Desiderio, Minami Ando + Lucia Betelu*

**LOCATION: DINING HALL (MAP #5)**

Vermilion | 10 explores a relationship in a duet. Intertwined bodies and colloquial gestures unfold within the landscape, accompanied by polymer props. Dancers move athletically, interlocking limbs and lifting each other, exploring the light and dark in human dynamics.

**7:15 AND 8:45PM**

(15 minute performances)

### SPHERE

*Artists: Ivana Larrosa + Lee Tusman (ExquisiteCorp)*

**LOCATION: DINING HALL (MAP #5)**

A live expanded cinema performance that integrates moving image, choreography, and sound. Inspired by Merce Cunningham's Beach Birds, parallel choreographies of avian and aquatic systems—migratory patterns, collective movements, and sensory perception—become metaphors for attention and coexistence.

**7:30PM AND 9:00PM**

(30 minute performances)

### SOLIDARITY MARCH AND CRANKIE SING-A-LONG

*Artists: Leslie Rosenberg + Brass Your Heart*

**LOCATION: ROAMING**

An interactive performance by the marching band Brass Your Heart with a wearable mobile crankie which helps the audience learn the words to Saro Lynch's song "More Waters Rising," featuring illustrations by Forest Gamble with additional contributions by Liz Williams, Matty Semkovitch, and Kurt Thaessler. The crankie will be paraded with the marching band, playing international solidarity songs, through the Lake Eden campus.

**8:00PM AND 9:30PM**

(30 minute performances)

### HOW TO BUILD A BOAT

*Artist: Jake Parker Scott*

**LOCATION: GYM (MAP #12)**

In 2020, Jake Parker Scott built a boat in the form of nine aluminum gongs. In this immersive expanded cinema performance they will ride their "boat" through a storm of 16mm film projections towards the light of the moon (and other angels).

## About Black Mountain College

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college's interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, M.C. Richards, Ruth Asawa, Robert Motherwell, Franz Kline, Ray Johnson, John Cage, Merce Cunningham, Stan VanDerBeek, Charles Olson, Pat Passlof, and Robert Rauschenberg.

## About {Re}HAPPENING

In 2009, Black Mountain College Museum + Arts Center board member Jolene Mechanic developed a fundraising idea that grew into the {Re}HAPPENING, a dinner and performance event inspired by John Cage's 1952 Theatre Piece No. 1, considered by many to be the first Happening. For the first six years, the Media Arts Project (MAP), an artist-run non-profit in Asheville, collaborated to organize and produce the event with BMCM+AC.

The {Re}HAPPENING is a one-day event at the historic campus of Black Mountain College, 20 minutes from Asheville. It is part art event, part fundraiser, and part community instigator, providing a platform for contemporary artists to share their responses to the vital legacy of Black Mountain College by activating the buildings and grounds of the BMC campus with installations, new media, music, and performance projects.

## About Black Mountain College Museum + Arts Center

The {Re}HAPPENING supports and raises awareness for Black Mountain College Museum + Arts Center, a local 501(c)(3) non-profit museum in downtown Asheville. BMCM+AC was founded in 1993 by arts advocate Mary Holden to recognize the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

The Museum is committed to educating the public about the history of Black Mountain College and promoting awareness of its extensive legacy through exhibitions, publications, lectures, films, seminars, and oral histories. Through our permanent collection, special exhibitions, publications, and research archive, we provide access to historical materials related to the College and its influence on the field. BMCM+AC provides a forum for multifaceted programming in a dynamic environment in downtown Asheville, North Carolina. Our goal is to provide a gathering point for people from a variety of backgrounds to interact – integrating art, ideas, and discourse.

BMCM+AC occupies ᏌᏍᏏᏍᏏᏍᏏ Tsalaguwetiyi territory, the original home of the Eastern Band of the Cherokee. We acknowledge the settler-colonial forces still at work in our region and seek to honor the sovereignty of the Cherokee.

## EVENT INFORMATION:

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### Food + Drink

#### **Wine Table** (MAP #9)

Drink tickets can be purchased at the merchandise table (MAP #9)

#### **Beer Table** (MAP #9)

Select brews from Burial Beer Co. and Highland Brewing

Drink tickets can be purchased at the merchandise table (MAP #9)

#### **Cecilia's Kitchen** (MAP #10)

Homemade authentic gluten-free crêpes, empanadas, and tamales.

#### **Blue Cardinal** (MAP #10)

Experience the unique flavors of Appalachian-Fusion cuisine.

#### **Bridge & Tunnel Coffee** (MAP #10)

Serving single-estate coffees, espresso, and nitro cold brew from a cool vintage truck.

### Restrooms

Restrooms are located in the Dining Hall (MAP #5) and in the Shower House beside the North Lodge (MAP #3).

### Lost + Found

Lost + Found is located at the drink ticket + merchandise table (MAP #9)

### First Aid + Security

Security personnel will be available throughout the event. For help, please come to the main ticketing tent or the merchandise table (MAP #9). \*All packages are subject to search. Weapons of any kind are not permitted.

## POLICIES:

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#### **Smoking**

Smoking is discouraged and is strictly prohibited inside buildings. If you must smoke, please be courteous and discard your butts in the designated sand buckets.

#### **Dogs**

Service dogs only. Service dogs must be on a short leash. Guests may be asked to leave if they don't have proper control of their service animal and its behavior.

#### **Unauthorized Performance + Solicitation**

Buskers and/or entertainers who are not contracted with the event are not permitted, and unauthorized solicitation or distribution of fliers is not allowed.

#### **Restricted Access**

Please stay in the designated event area. The docks are off limits during this event.

#### **Connectivity**

Please note wifi is not available and cell reception can be limited.

We extend our sincere **THANKS** to all of the **Artists & Volunteers** who make the {Re}HAPPENING possible!

**Programming + Event Coordination:** Black Mountain College Museum + Arts Center

**Graphic Design:** 828:design

**Media Czar:** Michael Oppenheim Photography + Sadie Bowen (BMCM+AC Staff)

**Food Trucks:** Cecilia's Kitchen and Blue Cardinal Catering

**Drink:** Burial Beer Co., Highland Brewing Co., Bridge & Tunnel Coffee, and Mountain Valley Spring Water

**More Thanks to:** Lake Eden Preserve, Camp Rockmont, Michael Oppenheim Photography, JaneAnne Tager, Curt Cloninger, and Black Mountain College Museum + Arts Center Board of Directors

**Cover Photo:** Jesse Kitt

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**LAKE EDEN RETREAT**



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