

Black Mountain College
MUSEUM  ARTS CENTER

13th Annual

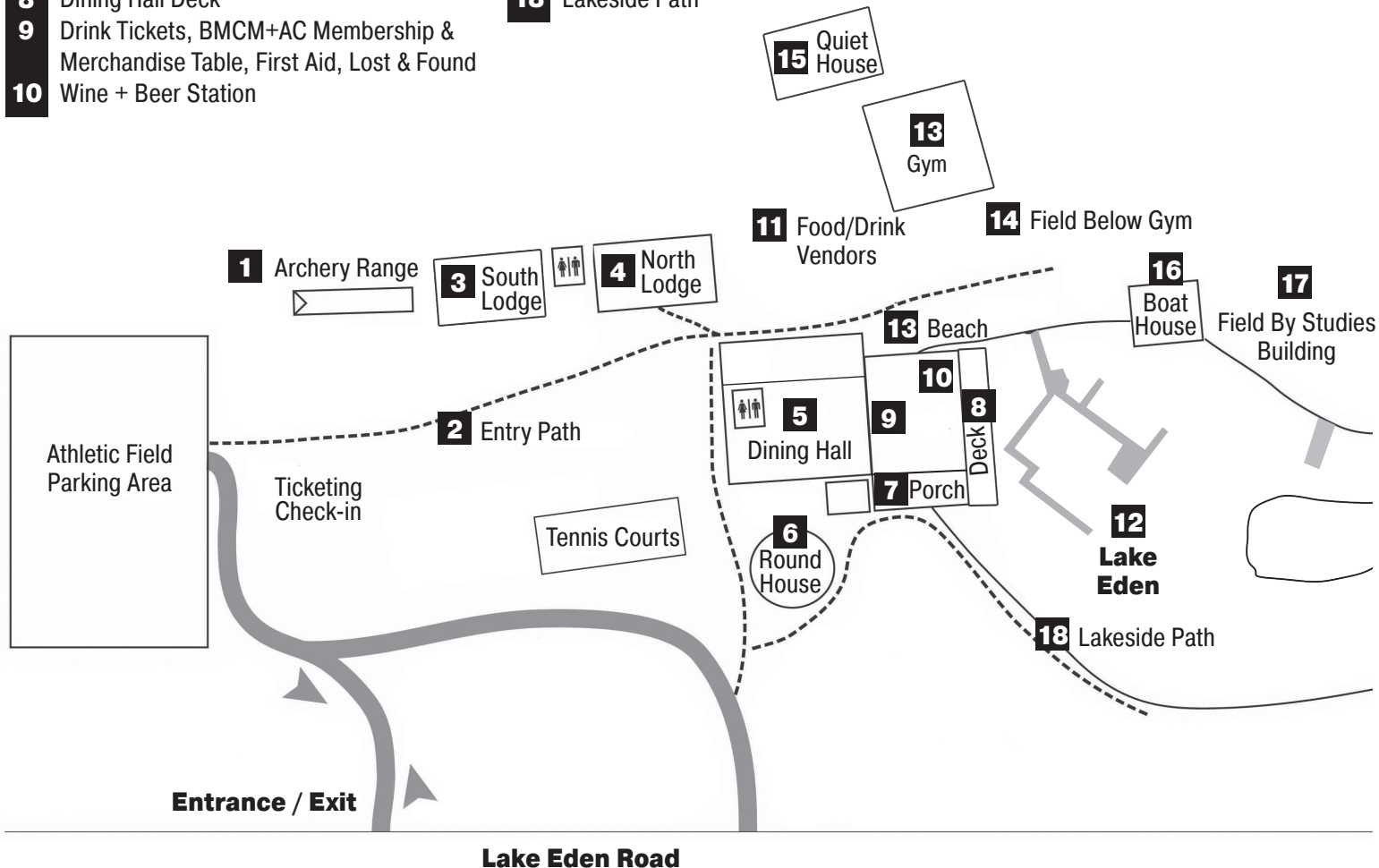
{Re}HAPPENING

Program Guide & Map
blackmountaincollege.org

Saturday, May 3rd 2025
Camp Rockmont
in Black Mountain

- 1** Archery Range
- 2** Entry Path
- 3** South Lodge
- 4** North Lodge
- 5** Dining Hall
- 6** Round House
- 7** Dining Hall Covered Porch
- 8** Dining Hall Deck
- 9** Drink Tickets, BMCM+AC Membership & Merchandise Table, First Aid, Lost & Found
- 10** Wine + Beer Station

- 11** Food/Drink Vendors
- 12** Lake Eden
- 13** Gym
- 14** Field Below the Gym
- 15** Quiet House
- 16** Boat House
- 17** Field By Studies Building
- 18** Lakeside Path



2025 {Re}HAPPENING Schedule

ONGOING INSTALLATIONS

SEEING IS NOT KNOWING

Artist: Bea Lamar

LOCATION: ARCHERY RANGE (MAP #1)

(Ongoing with happenings every half-hour)

A happening shaped by invisible cues: the collective moves through a field of heightened perception, directional gaze, and the felt presence of the mysterious threads that connect us all.

THE LAKE & THE BOY

Artist: John Fifiold-Perez

LOCATION: DINING HALL DECK (MAP #8)

(Ongoing 4:00-8:00PM)

On January 28th, 1952, Cy Twombly called Robert Rauschenberg back to shore from a near-fatal, frigid swim into Lake Eden. This installation uses the forces between queer body and place to tension a loom, stirring up the muddiness of queer life at BMC.

TECH PLAY

Artists: Heather Coker Hawkins + Dr. Maurice Moore

LOCATION: BOATHOUSE (MAP #16)

(Ongoing 5:00-10:00PM)

This evolving installation integrates movement, light, and technology to inspire play. Heather Coker Hawkins + Dr. Maurice Moore are educators and artists committed to fluidity of exploration, unsettling rigid structure, categorization, and definition.

THE KNITTED PLANE

Artists: Jonathan MacGillis + Jennifer Meakins

LOCATION: ENTRY PATH (MAP #2)

An installation inspired by Anni Albers' exploration of textiles as pliable planes. Using digitally knitted fabric stretched over a framework, the sculpture transforms and interacts with the surrounding environment.

COLLABORATIVE PAPER QUILT

Artists: Local Cloth

LOCATION: DINING HALL COVERED DECK (MAP #7)

Collaborate to create a paper quilt. Led by Local Cloth, a non-profit network of fiber artists in WNC, this project embodies the power of the collective.

RADIO INFREQUENCIES: WALK-AND-TALK

Artist: Christopher Hamilton

LOCATION: LAKESIDE PATH (MAP #18)

Join alumni from the days of BMC in a rotating presentation of lectures throughout the afternoon. The luminaries of the past are brought to auditory life in a casual walk-and-talk along the lakeshore.

ANT FLOAT DREAM BOAT

Artists: Swannatopia's Experimental Art Club

LOCATION: LAKE EDEN (MAP #12)

Taking influence from the collaborative spirit of BMC, Ant Farm, interpersonal floatation devices, friendship, and WNC's response to Helene, Swannatopia presents an illuminated parade float ant ballet using shadows and light and pageANTry. Expect ANTics all day with a sunset surprise @ 8:19 PM.

IF THESE TREES COULD TALK

Artists: Forest Gamble, Liz Williams, Leslie Rosenberg, Joe Gamble, Aliya Miranda, Sophie Caswell and students from UNCA's FYS 178 and NM 350 classes

LOCATION: SOUTH LODGE DOWNSTAIRS LEFT (MAP #3)

A multimedia installation that acts as a vehicle for reflecting on Helene's damage to the people of WNC and our natural places. Sculpted stumps serve as platforms for animations which share the stories of Helene victims through a mixed media approach.

I WAS BORNE UPSTAIRS

Artists: Ellen Boyette + Archer Boyette

LOCATION: SOUTH LODGE UPSTAIRS LEFT (MAP #3)

(Ongoing 3:00-7:00PM)

An installation that embodies and warps the classic Gothic novel, Jane Eyre. Combining fragmentary textual recordings and projected disintegrations of hand-manipulated 16mm film, the project expands the ideals of BMC into a feminist space by crafting a sensorial display of canonical female madness.

SUSTENANCE

Artist: Oskar Gambony-Steding

LOCATION: GYM (MAP #13)

An installation using ant farms filled with edible poetry to explore the nourishing aspects of creation.

MONUMENT TO THE PROMISE OF TOMORROW

Artists: Nyssa Collins, Kyle Cottier + Vanessa Hartman

LOCATION: FIELD BELOW GYM (MAP #14)

A durational sculpture and performance in which the artists and participants will build and deconstruct a monument over the course of the day. This work is representative of the creative potential of artists and workers that is frustrated and misplaced in our current economic system.

CAMERA OBSCURA: A WORLD TURNED UPSIDE DOWN

Artists: Grace Clark + Ash Strazinski

LOCATION: FIELD BELOW GYM (MAP #14)

(Ongoing until sunset)

An interactive pop-up camera obscura tent honoring the perspective-altering history of photography at BMC; both in its role as a form of art and its role in the historic documentation of a legacy that we celebrate through {Re}HAPPENING today.

TIL HUMAN VOICES WAKE US

Artist: Paul Bright

LOCATION: QUIET HOUSE (MAP #15)

A four-channel sound and video installation collaged from recordings at two locations: the BMC Quiet House and the fields of the Reynolda House Museum of American Art. Both sites evidence the erasure of 'pure' nature and acknowledge the incorporation of human intrusions into the environment.

THE PHENOMENAL-PROJECTIVE TEXTILE-FIELD

Artists: Daniel C. Remein + Arthur J. Russell

LOCATION: FIELD BY STUDIES BUILDING (MAP #17)

An experience of sensory space woven with a Warp of Language and Sound and a Weft of Color and Kinetics. The project draws on the work of Charles Olson and Anni Albers to explore how language and perception can modulate a spatial field or manipulate an invisible textile.

SCHEDULED EVENTS

3:30-5:30PM

(Ongoing participatory theater happening)

THE MEDIACIRCUS AND ITS DOUBLE//DIP IN THE LAKE

Artists: //sense collective

LOCATION: GYM (MAP #13)

//sense is a Chicago-based experimental participatory theater troupe building community through an intermix of arts, life, game, and technology. Drop in anytime during the 2-hour participatory happening!

3:30, 7:45 AND 9:30PM

(Ongoing installation with 15 minute performances)

SWANNANOAN SILT

Artists: Tristan Turner, Isaac King + Agis Shaw

LOCATION: SOUTH LODGE LOBBY (MAP #3)

A two-channel projection performance with an improvised score exploring how WNC rebuilds in the aftermath of Helene. The projected 16mm film was processed in the contaminated Swannanoa and French Broad Rivers, engaging with Helene's ecological impact.

4:00, 6:00 AND 8:30PM

(Ongoing installation with 20 minute performances)

TROUBLED WATER 2.0: HELL'N HIGH WATER

Artists: Caro + Chri

LOCATION: ROUND HOUSE (MAP #6)

An installation exploring the power of water and impact of impermanence. Troubled Water 2.0 is made of water bottles saved after Helene with live performance and projected images and video of the storm.

4:00 AND 6:45PM

(45 minute workshops)

MUSICAL QUILTATION

Artists: Gwyn Lyles

LOCATION: SOUTH LODGE PORCH (MAP #3)

A workshop in which participants will build the skills to read quilts as musical notation, developing a repertoire of sounds associated with quilts patterns and learning to play complex compositions.

4:30 AND 6:30PM

(15 minute performances)

WONDER METAL ARABESQUE 1 + 2

Artists: Susan Hefner + Kevin Shea

LOCATION: DINING HALL (MAP #5)

This duo blurs the roles of dancer and musician using a unique sound/movement vocabulary to create improvisational percussion pieces. Their slapstick, nonsensical play creates accidental and intentional sound, using junk as a vehicle for the imagination.

5:00-5:30PM AND ONWARDS

(30 minute storytelling with ongoing installation)

CHINDERELLA A LA NORMANDO

Artists: Normando Ismay

LOCATION: SOUTH LODGE PORCH (MAP #3)

This participatory storytelling project will result in a collaborative sculpture, creating a sense of community. Listen to the story at 5PM and then join the artmaking process.

5:15-6:15PM

¡MIRA!

Artist: E. Medina

LOCATION: DINING HALL (MAP #5)

A solo performance of English/Spanish poetry and musical sound collage which highlights and expands the historic dialogue between BMC artists and their contemporaries in Mexico.

5:45 AND 8:00

(30 minute workshop, 45 minute performance)

THE ATLANTA IMPROVISERS ORCHESTRA

LOCATION: GYM (MAP #13)

A unique musical experience in conducted improvisation. Conductors take turns guiding an ensemble of Atlanta's most talented improvisers in a collaborative, spontaneous group composition that pushes the boundaries of genre and expression.

6:00-6:45PM

TRANS-ART PERFORMANCE

Artists: Astrid Rieder + Erik Spangler

LOCATION: SOUTH LODGE UPSTAIRS RIGHT (MAP #3)

A transdisciplinary dialog between abstract drawing and new, improvised music. Two artists enter a bidirectional dialog based on mutual inspiration, in which they meet without hierarchy.

6:30 AND 9:30PM

(15 minute performances)

CALM CENTER / MSG IN A BOTTLE (A DANCE FOR RAY JOHNSON)

Artists: Dane Cree

LOCATION: GYM (MAP #13)

A performance homage to Ray Johnson's KAFKA "reading," this contemporary dance will be performed in front of a projected animation using the grid structure of Ray's 'Calm Center' painting.

7:15-8:00PM

IMPULSE

Artists: Meg Mulhearn + Kim Rueger

LOCATION: DINING HALL (MAP #5)

This experiential performance will explore intention, motivation, and curiosity, utilizing modular synthesis, violin, live sampling, and interactive tools engineered to allow audience members to manipulate sounds.

8:45-9:15PM

SLU

Artists: Gavin Stewart + Vanessa Owen (Stewart/Owen Dance), Douglas Carr (Soft Talk), Colston Byrd + Early Gima (DRUGStm)

LOCATION: DINING HALL (MAP #5)

A performance and installation synthesizing digital and analog media, dance, sound, and set pieces within an evolving, interactive feedback loop, which responds to our experiences of natural and technological worlds.

The John Cage Room

Curated by LamplightAVL
LOCATION: NORTH LODGE (MAP #4)

ONGOING INSTALLATIONS

THE DEMON

Artist: Nate Northup
LOCATION: PORCH
The demon will accept requests of malice and ill will from attendants, made anonymously and deposited into a collection box.

XOR INSTALLATION

Artist: XOR (Matthew Boman)
LOCATION: PORCH
Music concrete meets streaming. A participatory installation blending the digital and physical that facilitates a shared listening and creating experience.

ONE FROM THE RIVER, ONE FROM THE MUD

Artists: Lindsay Mercer and Andrew Weathers
LOCATION: DOWNSTAIRS RIGHT
Weathers presents a modified version of a sound work AW Walks to the West Bank of the French Broad Every Day, housed in a make-shift home built by Lindsay Mercer.

ODE TO A POND

Artist: Madeleine Sis
LOCATION: DOWNSTAIRS LEFT
An ecological representation and a metaphor for an equitable, harmonious community with a balanced exchange of production and consumption. The pond world invites us to practice reciprocity in the wider landscape of life.

ROOM FOR LIGHT AND SOUND

Artists: Brett Naucke and Peter Speer
LOCATION: UPSTAIRS RIGHT
Brett Naucke & Peter Speer present a self-playing and continuously evolving audio and visual installation inspired by the experimental spirit and techniques of Black Mountain College-era artists.

INTERACTIVE WEB

Artist: Olyver Scarbeary
LOCATION: UPSTAIRS LEFT
Olyver Scarbeary presents an interactive experience aimed at deepening presence and opening the doors to collective imagination, weaving tangible and abstract webs.

VINE SHROUDS

Artist: Zoie Reamer
A multimedia installation created from invasive vines manipulated into grid formations, reflecting on the balance of what is forced and what flows.

LIVE PERFORMANCES

3:15 PM

SUPERFLOWER

Zoie Reamer
Blending the worlds of experimental, pop, and traditional folk ballads, auditory moments of everyday life, chordal melodies, and haunting vocals come together to weave an immersive tapestry of sound.

4:00 PM

XOR PERFORMANCE

Matthew Boman with projections by Mica Rutkowski
XOR is the experimental/electronic project of Matthew Boman. With haunting melodies, pulsating rhythms, and seductive hooks, XOR propels electronic music into a realm of sonic uncertainty.

4:35 PM

Andrew Weathers
Andrew Weathers is a Colorado-based composer, improviser, and intermedia artist whose work is concerned with the disjunction of duration and place, as well as improvisation's prospect as a vessel of discovery and collective practice.

5:15 PM

Zach Cooper
Black Mountain-based Grammy-award winning composer will be premiering a new tape piece, "Randy Travis' Quartet for the End of Time"

6:00 PM

SHANE JUSTICE MCCORD, SPLASHBLADE, AND ASHLEY PAUL

(Shane McCord, Jake Pugh, Ashley Paul)
Shane McCord's Tree of Heaven (2025) explores sound through acoustic instrumentation, field recording collage, tape manipulation and more. Shane will perform a piece on piano accompanied by Jake Pugh on computer and Ashley Paul on saxophone.

7:15 PM

SPYRODON

(Tara Foley + Alex Theodoropoulos)
SPYRODON is a sound and a visual project: a collaborative entity between husband-and-wife artist team, Alex Theodoropoulos and Tara Foley.

8:00 PM

MERE FEVER

(Hannah Eicholtz + Abe Leonard)
Mere Fever is a musical project that explores the delicate balance between tenderness and experimentation.

8:50 PM

ELLICOTT HOOLIGAN

(David Portner, Michael Powers and Shane McCord)
A WNC-based trio utilizing improvisation, experimentation, and acoustic instrumentation. Part trance inducing sonic exploration, part emotional release; Ellicott Hooligan occupies a space somewhere between wholeness and nothingness.

About Black Mountain College

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college's interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, M.C. Richards, Ruth Asawa, Robert Motherwell, Franz Kline, Ray Johnson, John Cage, Merce Cunningham, Stan VanDerBeek, Charles Olson, Pat Passlof, and Robert Rauschenberg.

About {Re}HAPPENING

In 2009, Black Mountain College Museum + Arts Center board member Jolene Mechanic developed a fundraising idea that grew into the {Re}HAPPENING, a dinner and performance event inspired by John Cage's 1952 Theatre Piece No. 1, considered by many to be the first Happening. For the first six years, the Media Arts Project (MAP), an artist-run non-profit in Asheville, collaborated to organize and produce the event with BMCM+AC.

The {Re}HAPPENING is a one-day event at the historic campus of Black Mountain College, 15 minutes from Asheville. It is part art event, part fundraiser, and part community instigator, providing a platform for contemporary artists to share their responses to the vital legacy of Black Mountain College by activating the buildings and grounds of the BMC campus with installations, new media, music, and performance projects.

About Black Mountain College Museum + Arts Center

The {Re}HAPPENING supports and raises awareness for Black Mountain College Museum + Arts Center, a local 501(c)(3) non-profit museum in downtown Asheville. BMCM+AC was founded in 1993 by arts advocate Mary Holden to recognize the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

The Museum is committed to educating the public about the history of Black Mountain College and promoting awareness of its extensive legacy through exhibitions, publications, lectures, films, seminars, and oral histories. Through our permanent collection, special exhibitions, publications, and research archive, we provide access to historical materials related to the College and its influence on the field. BMCM+AC provides a forum for multifaceted programming in a dynamic environment in downtown Asheville, North Carolina. Our goal is to provide a gathering point for people from a variety of backgrounds to interact – integrating art, ideas, and discourse.

BMCM+AC occupies ᏌᏱᏊᏱᏍᏔᏱᏉᏱᏉ territory, the original home of the Eastern Band of the Cherokee. We acknowledge the settler-colonial forces still at work in our region and seek to honor the sovereignty of the Cherokee.

EVENT INFORMATION:

Food + Drink

Wine Table (MAP #10)

Drink tickets can be purchased at the merchandise table (MAP #9)

Beer Table (MAP #10)

Select brews from Burial Beer Co., Highland Brewing, and New Belgium Brewing
Drink tickets can be purchased at the merchandise table (MAP #9)

Cecelia’s Kitchen (MAP #11)

Homemade authentic gluten-free crêpes, empanadas, and tamales.

Tin Can Pizzeria (MAP #11)

Asheville’s Original Pizza Truck.

Bridge & Tunnel Coffee (MAP #11)

Serving single-estate coffees, espresso, and nitro cold brew from a cool vintage truck.

Restrooms

Restrooms are located in the Dining Hall (MAP #5) and in the Shower House beside the North Lodge (MAP #4).

Lost + Found

Lost + Found is located at the drink ticket + merchandise table (MAP #9)

First Aid + Security

Security personnel will be available throughout the event. For help, please come to the main ticketing tent or the merchandise table (MAP #9). *All packages are subject to search. Weapons of any kind are not permitted.

POLICIES:

Smoking

Smoking is discouraged and is strictly prohibited inside buildings. If you must smoke, please be courteous and discard your butts in the designated sand buckets.

Dogs

Service dogs only. Service dogs must be on a short leash. Guests may be asked to leave if they don’t have proper control of their service animal and its behavior.

Unauthorized Performance + Solicitation

Buskers and/or entertainers who are not contracted with the event are not permitted, and unauthorized solicitation or distribution of fliers is not allowed.

Restricted Access

Please stay in the designated event area. The docks are off limits during this event.

Connectivity

Please note wifi is not available and cell reception can be limited.

We extend our sincere **THANKS** to all of the **Artists & Volunteers**
who make the {Re}HAPPENING possible!

Programming + Event Coordination: Black Mountain
College Museum + Arts Center

Graphic Design: 828:design

Media Czar: Jesse Kitt Photography

Food: Cecilia's Kitchen, Tin Can Pizzeria,
and Bridge & Tunnel Coffee

Drink: Burial Beer Co., New Belgium Brewing Co.,
Highland Brewing Co., Bridge & Tunnel Coffee,
and Mountain Valley Spring Water

More Thanks to: Lake Eden Preserve, Camp Rockmont,
Jesse Kitt Photography, JaneAnne Tager and
Black Mountain College Museum + Arts Center Board
of Directors

A very special thanks to this year's sponsors:

