11th Annual
(Re)HAPPENING

Program Guide & Map
blackmountaincollege.org

Saturday, April 8th 2023
Camp Rockmont
in Black Mountain
ongoing installations

100,000 suns in a drop of dew
Artist: Eddie Lohmeyer
LOCATION: NORTH LODGE UPSTAIRS RIGHT (MAP #4)
(Ongoing) - An interactive installation that performs a Buddhist philosophy of emptiness and form. As participants engage with a webcam, their image is integrated into pristine landscapes of the Great Smoky Mountains that continually fragment into glitched-out, corrupted data forms, producing a kaleidoscopic vision of both human and nature.

adjacent rooms without time
Artist: Brett Naucke
LOCATION: NORTH LODGE LOWER RIGHT (MAP #4)
(Ongoing) - A live performance for four speakers and four projectors, allowing the audience to move about the space and choose different perspectives from which video is seen and audio is heard, interweaving both composed and live manipulation of electronics, strings and percussion.

cactus care
Artist: gwen charles
LOCATION: BASEBALL FIELD (MAP #6)
(Ongoing) - Enter the mini-greenhouse for drop-in sessions of interactive cactus ecotherapy that transform acts of care into creative expressions. Reflect on how the relationship between creativity and care can guide us to better serve our community with grace, gentleness and empathy. Impromptu performances by local artists will also pop-up in the greenhouse throughout the day.

crickets and cockroaches
Artists: Adekemi Adekanle, Katie Andrews, Kat Arendt, Francois Desautels, Elliot Froese, Jessica Greenfield, Hailey Jordan, Trinity Luce, Juliana Maurer, Grace Motiff, Ben Pluska, Jody Srevon, Becca Stickler, and Anna Wolly
LOCATION: DINING HALL LOWER DECK (MAP #12)
(Ongoing 3:00-8:00PM) - An interactive zine exploring different historical experiences of Black Mountain College. The zine will be inspired by elements of Appalachian State University’s Special Collections, which houses first hand accounts from students and faculty.

fountain of you
Artist: Swannatopia’s Experimental Art Club
LOCATION: ARCHERY RANGE (MAP #1)
(Ongoing) - An interactive experience that explores the way in which we orbit one another, centering the symbolism of a fountain. This water ballet will attract and engage the viewer in a multi-tiered experience of choreographed parading, interactions with our life guards, and places for reflection looking into a holographic “fountain of you.”

homesick
Artists: Leslie Rosenberg, Liz Williams Trader + Ethan Schultz
LOCATION: SOUTH LODGE BREEZEWAY (MAP #2)
(Ongoing) - Throughout the evening, twelve large, whimsical house structures will light up with dynamic video projections playing in unison with audio samples, including testimonials of Asheville residents speaking on behalf of their housing experiences.

multi-vocal painting
Artist: Mollie Hosmer-Dillard
LOCATION: DINING HALL DECK (MAP #8)
(Ongoing 3:00-6:30PM) - All {Re}HAPPENING attendees are invited to take part in a multi-vocal painting - an artwork that celebrates a diversity of perspectives while also upending traditional notions that paintings should be by a single, expert individual. The beauty of the process is that it can accommodate any skill level, so please don’t be shy!

the last letter writer
Artists: Trong Gia Nguyen and David Raymond
LOCATION: SOUTH LODGE (MAP #2)
(Ongoing) - A semi-fictitious film documenting a day in the life of the last public translator in Vietnam. In addition to the film’s premiere, artists David Raymond and Trong Gia Nguyen have fashioned an old-fashioned, interactive stage set that invites the audience to engage with the lost art of penmanship and missives.

what i say to this house
Artists: Becca J.R. Lachman and Astrid Kaemmerling
LOCATION: QUIET HOUSE (MAP #20)
(Ongoing with two poetry readings + discussion, 4:00-4:45 + 7:00-7:45pm) - An immersive exhibition documenting a 7-year collaborative creation via emails, art, photographs, texts, stanzas, and letters between SE Ohio, San Francisco, Vermont, and New Orleans. Completed in December 2022, the collaboration consists of a book-length poem, 34 artworks, and a process book. The exhibition is an invitation to engage with the topic of “home-building,” be it physical, reproductive, metaphorical, or structural.
SCHEDULED EVENTS

3:30-4:30PM AND 5:00-6:00PM

WILDFLOWER WALKS (+ TREES TOO)

Artist: Julie J. Thomson

LOCATION: MEET AT DINING HALL LOWER DECK (MAP #12)

Artist + Naturalist Julie J. Thomson will lead two Wildflower Walks and share quotes from BMC community members about wildflowers. Participants will also look at some special trees who witnessed all that happened at BMC and whose leaves were used in Leaf Studies for Josef Albers’s Color class.

3:30, 4:30, 5:30, 6:30, AND 7:30PM

(12 minute performances)

THE SHAPES OF MOVEMENT

Artists: Crystal Gregory, Gwen Charles, Erin Carlisle Norton, Kelly Guerrero, Emily Cicio, and Imlay Gallery

LOCATION: BASEBALL FIELD (MAP #6)

This work explores the parameters of woven textiles and architecture as they pertain to the body and to movement. The movement through a landscape, the pliability of a textile, as well as their gridded systems, are described and explored in relation to social structures of citizenship and intersecting parts of a whole. Ultimately, recognition of these systems as boundaries and edges helps in describing the life within.

3:15-4:00 AND 7:45-8:30PM

ALL I EVER WANTED WAS A HOUSE I COULD SCREAM IN

Artists: Landon George, Mike Holmes, Mikey Powers, Shane McCord, Cam Stack, E Medina, Zoe Reamer, Dexter Webb, and Chad Beattie

LOCATION: FIELD BELOW THE GYMNASIUM (MAP #18)

This performance aims to interrogate the liminal space between human connection and absence of empathy. The large ensemble is comprised of multi-instrumentalists whose backgrounds range from spoken word to classical, from harsh noise to Appalachian fiddling. Together, the ensemble employs improvisational techniques with extreme intention and graphic scores.

4:00PM (workshop) AND 5:45-6:30PM (performance)

ATLANTA IMPROVISERS ORCHESTRA

Artists: Ofir Klemperer, David Gray, Benjamin Shirley, Paul Stevens, Sawyer Gray Al-Yasha Ilhaam Williams Brian Magenko Monique Osorio, Ray Swinn, Alec Pruitt, James Foster, Raelixe Cassette, Priscilla Smith, Adam Mirza, Alex Cohen, and Majid Arais

LOCATION: BEACH (MAP #13)

This group spontaneously creates exquisite orchestral soundscapes and compositions using the concept of conduction, or conducted improvisation, that harnesses and encourages the unpredictable ideas, individual imaginations, and diverse approaches to music that each musician brings. AIO concerts feature up to 20 musicians, with three or four members of the ensemble leading the group in improvised pieces of music that range from wild explosions of raucousness to patient examinations of space, harmony, and restraint.

4:00, 5:15, 6:30, AND 9:00PM

(ONGOING installation with 15 minute performances)

LOVERS LEAP

Artists: Jonathan Furnell, Rachel Pittman, and Holden Treadway

LOCATION: GYM (MAP #19)

A multidisciplinary installation, performance, and screening that explores Appalachian representation and mediation. Inspired by Martha Graham’s “Appalachian Spring,” this project blends original music, found footage film, and dance in an interactive space that encourages audience reflection and participation.

4:15, 5:00, AND 6:00PM

ADJUNCT

Artists: DEBORAH (Eleanor Hullihan, Jimmy Jolliff, Emma Judkins, Adam Schatz, and Asli Bulbul)

LOCATION: ISLAND (MAP #16)

A set of three structured improvisations using sound and movement as a responsive + interdependent framework to investigate how lines of improvisation and structured movement create a specific and coherent meaning that answers only to itself.

4:30-5:15PM

MY WORLD WITHIN THE BUBBLE

Artists: Asheville Contemporary Dance Theatre (Sharon Cooper, Diana Cabrera, Angela Gorman, Melissa Wilhoit, Kylie Gaitonde, Liz Lang, Giles Collard, and Susan Collard)

LOCATION: GREEN LAWN (MAP #5)

Three large globes made from translucent plastic house three individual dancers. The dancers move within the globes with bottles of paint which will be used to slowly create a landscape of blended colors inspired by outside sounds.

4:30, 5:40, 7:20 AND 9:10PM

(ONGOING installation with 10-20 minute performances)

DOOM SCROLLER

Artist: Kayla Hammonds

LOCATION: NORTH LODGE UPSTAIRS LEFT (MAP #4)

Through this installation, 3D projections of chimeric tech-monsters along with a larger, interactive chimera will make you question the meaning of social media in contemporary times and our complex relationships with it.
5:15-6:00 AND 9:00-9:45PM

DANCE TO ANYTHING: LAKE EDEN
Artists: Anna Johnson, Camille Casemier, Chris Reeves, Jesse Malmed, Lauren Sudbrink, Lula Asplund, Maggie Wong, and Tiffany Funk
LOCATION: FIELD BELOW THE GYM (MAP #18)
A dynamic constellation of visual artists, writers/readers, and movement makers responding to sound works that have been crafted to be difficult to dance to. This sonic constraint response project was designed to think less about choreography in a general sense, but instead to think about how shared translations of a choreographic object (the sound works) move relational possibilities.

5:30-6:00 AND 6:45-7:15PM

A DISTANT MARKER
Artists: Drew Barker and Maurice Watson
LOCATION: FIELD BELOW THE GYM (MAP #18)
A movement piece instigated and inspired by the history of the Western North Carolina Railroad. About 13 miles east of the Black Mountain College site there is a distant marker memorializing the hundreds of mostly Black, incarcerated men and women who built the nearby railroad under cruel and crude conditions. The cost of building the railroad for many of those workers was their lives. Activating history through movement, Barker & Watson partner with The RAIL Project to create this piece.

6:30-6:50PM

MÁLNING
Artists: Madeline Yahr and Daria Raguseo
LOCATION: TENNIS COURT (MAP #3)
A free space for the audience to create their own story; Málning is a meditative experience for the movers and the audience. In this piece, dancers travel through and around a cellophane divider, activating the space with paint to create a unique world.

7:00-7:30 AND 9:30-10:00PM

147 DEVICES FOR INTEGRATED PRINCIPLES
Artists: Mary Magsamen and Stephan Hillerbrand
LOCATION: GYM (MAP #19)
A playful interdisciplinary performance in which husband and wife animate everyday objects in a desperate, and perhaps futile, attempt to connect to each other and the audience.

JOHN CAGE ROOM
Programming by Drop of Sun Studios
LOCATION: NORTH LODGE DOWNSTAIRS (MAP #4)

ONGOING INSTALLATIONS

SOUND EXPLORATORIUM
Artists: Drop of Sun Studios
LOCATION: ROOM 8

SUNSET SURPRISE
Artists: New Psycho Actives
LOCATION: ROOM 7

LIVE PERFORMANCES

3:30PM

THE BIG BEAUTIFUL CRANKIE PROJECT
A story performed with paintings, music, and words. Audience participation is welcome.

6:00PM

TURNTABLE POETRY RECITATION
Artists: Adam McDaniel, Devyn Marzuola

6:30PM

REPEAT UNTIL TRUE
Artists: Zach Cooper, Adam McDaniel

6:55PM

LION NGUYEN DUO
Artists: Thom Nguyen, Adam Lion

7:58PM

FLOWERBEDS
Artists: Matt Schnable, J Seger, Jon Hency

8:40PM

UNSHRED
Artists: Roberto Carlos Lange/Tashi Dorji Duo

9:20PM

UNSHRED
Artist: Michael Flanagan
About Black Mountain College

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college’s interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, M.C. Richards, Ruth Asawa, Robert Motherwell, Franz Kline, Ray Johnson, John Cage, Merce Cunningham, Stan VanDerBeek, Charles Olson, Pat Passlof, and Robert Rauschenberg.

About {Re}HAPPENING

In 2009, Black Mountain College Museum + Arts Center board member Jolene Mechanic developed a fundraising idea that grew into the (Re)HAPPENING, a dinner and performance event inspired by John Cage’s 1952 Theatre Piece No. 1, considered by many to be the first Happening. For the first six years, the Media Arts Project (MAP), an artist-run non-profit in Asheville, collaborated to organize and produce the event with BMCM+AC.

The (Re)HAPPENING is a one-day event at the historic campus of Black Mountain College, 15 minutes from Asheville. It is part art event, part fundraiser, and part community instigator, providing a platform for contemporary artists to share their responses to the vital legacy of Black Mountain College by activating the buildings and grounds of the BMC campus with installations, new media, music, and performance projects.

About Black Mountain College Museum + Arts Center

The (Re)HAPPENING supports and raises awareness for Black Mountain College Museum + Arts Center, a local 501(c)(3) non-profit museum in downtown Asheville. BMCM+AC was founded in 1993 by arts advocate Mary Holden to recognize the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

The Museum is committed to educating the public about the history of Black Mountain College and promoting awareness of its extensive legacy through exhibitions, publications, lectures, films, seminars, and oral histories. Through our permanent collection, special exhibitions, publications, and research archive, we provide access to historical materials related to the College and its influence on the field. BMCM+AC provides a forum for multifaceted programming in a dynamic environment in downtown Asheville, North Carolina. Our goal is to provide a gathering point for people from a variety of backgrounds to interact – integrating art, ideas, and discourse.

BMCM+AC occupies GWAJîyi Tsalaguwetiyi territory, the original home of the Eastern Band of the Cherokee. We acknowledge the settler-colonial forces still at work in our region and seek to honor the sovereignty of the Cherokee.
**EVENT INFORMATION:**

**Food + Drink**

**Wine Table** (MAP #10)
Drink tickets can be purchased at the merchandise table (MAP #9)

**Wedge Brewing Company + New Belgium Brewing** (MAP #11)
Select brews from Wedge Brewing Company and New Belgium Brewing
Drink tickets can be purchased at the merchandise table (MAP #9)

**Cecelia’s Kitchen** (MAP #21)
Homemade authentic gluten-free crêpes, empanadas, and tamales.

**The Garden** (MAP #21)
Seasonally inspired, organic, locally sourced, colorful food.

**Black Bear BBQ** (MAP #21)
Soulful and delicious BBQ, smoked meats, and awesome veggie fare.

**Bridge & Tunnel Coffee** (MAP #21)
Serving single-estate coffees, espresso, and nitro cold brew from a cool vintage truck.

**Restrooms**
Restrooms are located in the Dining Hall and in the Shower House beside the North Lodge (MAP #4).

**Lost + Found**
Lost + Found is located at the drink ticket + merchandise table (MAP #9)

**First Aid + Security**
Security personnel will be available throughout the event. For help, please come to the main ticketing tent or the merchandise table (MAP #9). *All packages are subject to search. Weapons of any kind are not permitted.

**POLICIES:**

**Smoking**
Smoking is discouraged and is strictly prohibited inside buildings. If you must smoke, please be courteous and discard your butts in the designated sand buckets.

**Dogs**
Service dogs only. Service dogs must be on a short leash. Guests may be asked to leave if they don’t have proper control of their service animal and its behavior.

**Unauthorized Performance + Solicitation**
Buskers and/or entertainers who are not contracted with the event are not permitted, and unauthorized solicitation or distribution of fliers is not allowed.

**Restricted Access**
Please stay in the designated event area. The docks are off limits during this event.

**Connectivity**
Please note wifi is not available and cell reception can be limited.

**Shuttle Schedule**
The FREE Dymaxion Shuttle will run between the Asheville Chamber of Commerce/Visitors Center lower lot (36 Montford Avenue in Asheville) and Camp Rockmont. Please allow for a few minutes wait.

**Chamber of Commerce Pickup Times:**
3:00, 4:00, 5:00, 6:00, 8:30pm

**Camp Rockmont Return Times:**
3:30, 4:30, 5:30, 6:30, 9:00, 10:00pm

The last shuttle drops off guests at the Chamber of Commerce at 10:30pm.
A very special thanks to this year’s sponsors:

- **Programming + Event Coordination:** Black Mountain College Museum + Arts Center
- **Graphic Design:** 828:design
- **Media Czar:** Michael Oppenheim
- **Event Support:** Leigh Maher + Lake Eden Events and Event Coordinator Miles Lamberson
- **Food:** Cecelia’s Kitchen, The Garden, Black Bear BBQ, and Bridge & Tunnel Coffee
- **Drink:** Wedge Brewing Co., New Belgium Brewing, Bridge & Tunnel Coffee, and Mountain Valley Spring Water
- **More Thanks to:** Lake Eden Preserve, Camp Rockmont, and Black Mountain College Museum + Arts Center Board of Directors

Cover Photo: Forest Gamble