9th Annual
{Re}HAPPENING

Program Guide & Map
rehappening.com
Sat. March 30th 2019
Camp Rockmont
in Black Mountain
1. Main Ticketing Tent/Volunteer Check-in
2. Archery Range
3. Drink Tickets, BMCM+AC Membership & Merchandise Table, First Aid, Lost & Found
4. The Hop Ice Cream
5. Wedge Brewing Co.
6. Wine Bar
7. Dining Hall Deck
8. Food Vendors: Chai Pani & Cecilia’s Kitchen
9. Asheville FM
10. North Lodge

11. Gymnasium
12. Green Lawn
13. Field Below Gymnasium
14. Dock
15. Beach
16. Fire Pit
17. Boat House
18. Island
19. Dining Hall
20. Round House
21. Lakeside Path
22. Quiet House
23. Theatre

Athletic Field Parking Area

Entrance / Exit

Trolley Stop

Ticketing Check-in

Tennis Courts

Main Entrance

Green Lawn

Dining Hall

Porch

Deck

Round House

Quiet House

Theatre

Lake Eden

Volunteer & Artist Parking

Entrance / Exit

Lake Eden Road
2019 {Re}HAPPENING Schedule

ONGOING INSTALLATIONS

UNTITLED TOILET PIECE
Artist: DJ Kutzu
LOCATION: VARIOUS LOCATIONS
(Ongoing) - A lighthearted homage to the use of toilets as art objects (or anti-art) in modern art. White porcelain toilets will be placed in an open outdoor space, inviting you to sit and experience.

MECHTHILD OF MAGDEBURG, M.C. RICHARDS, AND THE MYSTICAL MERISTEM
Artists: Joan Heller, Samuel Humphreys, Clara Zander, Nathaniel Humphreys, Megan Jones, Spencer Black
LOCATION: ARCHERY RANGE (MAP #2)
(Ongoing) - Poems of Mechthild the Beguine, her story, and the words of potter-poet M.C. Richards inform movement to the pulse of the potter’s kick wheel. Spiraling out from the center, dancers lead passers-by into the gestural shape as it grows upward.

DRAW-A-THON
Artists: Circles and Wigs
LOCATION: DINING HALL DECK (MAP #7)
(Ongoing) - The “Draw-a-thon” is an ongoing performative project where drawings are rapidly passed back and forth, marathon style, between participants using a variety of media and strategies. Visitors will be encouraged to join in throughout the performance.

MINDMOOG: GROUP MIND
Artist: Taylor Raboin
LOCATION: NORTH LODGE - BOTTOM RIGHT (MAP #10)
(Ongoing) - Using a brain sensing headband, participants are invited to briefly meditate while their minds modulate a Moog synthesizer. These short sessions will loop together in a growing body of sound, merging individual oscillations into a collective chorus that represents the group mind of the event.

CUSTOMER SERVICE
Artists: Madalyn Wofford, Kaylee Dunn, Ethan Gibbs, Byron Browne, Christopher O’Leary, Adam McDaniels, Sather Robinson-Waters, Honey
LOCATION: NORTH LODGE - UPSTAIRS LEFT (MAP #10)
(Ongoing) - “Customer Service” is an interactive experiment that explores the ways we claim identity through assembly line products. Stand in line while you question the nature of autonomy and consumer identity.

GOMBROON
Artists: A. Eithne Hamilton, Sharon Cooper, Liz Lang
LOCATION: NORTH LODGE – UPSTAIRS RIGHT (MAP #10)
(Performance, 25 minutes. Ongoing Installation.) – This multimedia work imagines the hidden histories of Gombroon, the ill-fated home built for Zebulon Vance in Black Mountain, NC which burned down in the 1930s. Using movement, sound, film and sculptural elements, Gombroon investigates the psychogeography of the house, its builders and its inhabitants.

MERCE CUNNINGHAM HISTORIC DANCE FILMS
Presented by BMCM+AC and the Merce Cunningham Trust in celebration of the Merce Cunningham Centennial
LOCATION: NORTH LODGE (MAP #10), DINING HALL (MAP #19)
(Ongoing) - As a part of the Merce Cunningham Centennial Celebration, a global series of performances and installations that honor the legacy of the legendary choreographer, dancer and BMC Faculty member, BMCM+AC will project historic dance films of the Cunningham Dance Company. Films will include Variations V (1966), Septet (1953/1964 performance), How to Pass, Kick, Fall and Run (1965) and BIPED (1999).

JOHN CAGE GYMNASIUM
Artists: Eric (Rodent) Cheslak, Mike Johnson
LOCATION: GYMNASIUM (MAP #11)
(Ongoing) - Eric “Rodent” Cheslak and Mike Johnson will take over the Camp Rockmont Gymnasium. Through experimental sound and synth performances, they will imbue this space with the spirit of John Cage, marking his legacy on the grounds.

INTERACTIVE CUBE PROJECTION
Artists: Laura Sellers, Eric Harrison
LOCATION: GYMNASIUM (MAP #11)
(Ongoing) - Fifty stacked, wooden, white cubes provide a sculptural surface upon which the artists project videos addressing the ways that geometric modern structures have affected the organic environment.

OBSCURA DOME(S) 1 AND 2
Artist: Kaleb Lyda
LOCATION: FIELD BELOW GYM (MAP #13)
(Ongoing) - Obscura Dome(s) are partial geodesic domes with multiple triangular camera obscuras protruding from each panel. Viewers can stand underneath the domes and view the world around them inverted and projected on screens by pinholes.

THE PLANTS ARE GOING TO WIN: A LOOK AT NATURE, CLIMATE CHANGE, AND HOW WE ARE INEVITABLY IN THIS TOGETHER
Artists: Daniel Homero, Alexis Miller, Karen George, Marc Hennessey
LOCATION: FIELD BELOW GYM (MAP #13)
This piece explores the power of nature, our blindness to it, and ultimately, our oneness with it. Four unique artists, blending dance, sculpture, live electric violin, and natural building, come together to create a piece that will make you wonder why we’re all still here.
TWICE TOLD TALES: A PLACE TO CALL HOME
(WE ARE ALL REFUGEES)
Presents by Intermediate MFA Program, University of Maine in Orono
Artists: Gene A. Felice II, Owen Smith, Susan Smith, Josh Couturier
LOCATION: BEACH (MAP #15)
(Ongoing) - A community-engaged project that explores family history, ancestry, our connection to place and our shared human experience. Visit the story booth to answer questions regarding these ideas. These recordings will then be played back at three listening stations. Following sunset, the faces of participants will be projected onto balloons flying above each station.

THE BIO:GRAPH
Artists: Derek Smith, Susan L. Smith
LOCATION: THE BOATHOUSE (MAP #17)
(Ongoing) - The Uprooted Collective, traveling from the north woods of central Maine is focusing on the "living mark" created by locally sourced found materials. Brooms and branches, barks and nuts, on repurposed textiles; participants will create their instruments and leave their marks.

GRAY TO MOVE
Presented by REVOLVE/MAP
Artists: Avey Menard, Coco Villa
LOCATION: ROUNDHOUSE (MAP #20)
(Ongoing) - “Gray to Move” combines elements of traditional theatre, experimental movement, and instructional-based prompts for an interactive playful experience. We invite the audience to move and make sound alongside dancers and instrumentalists on stage, a lifesize three-player chess board.

THE TRANSFLUENT ORCHESTRA / MOBILE COACTION LAB
Artists: Gene A. Felice II, Owen Smith, Susan Smith
LOCATION: LAKESIDE PATH (MAP #21)
(Ongoing, beginning at Sunset) - Using a variety of art and science collaborative systems, the Mobile Coaction Lab will project imagery captured from Lake Eden’s unique biology, water chemistry, and history via an array of video, audio, microscopy, chemical and data analysis tools.

QUIET HOUSE
Artist: Adam Larsen
LOCATION: QUIET HOUSE (MAP #22)
(Ongoing) - Adam Larsen will recreate Hazel Larsen Archer’s iconic photograph, Quiet House Doors (1948) as a physical installation. In Adam Larsen’s installation, a projector will cast moving, dappled sunlight onto a recreation of the original Quiet House doors. The piece asks the question of whether or not a fabrication can elicit an emotional response – akin to the original Quiet House’s intent.

SCHEDULED EVENTS

3:00PM (Building) / 7:45PM – 8:15PM (Performance)

THE PLANTS ARE GOING TO WIN: A LOOK AT NATURE, CLIMATE CHANGE, AND HOW WE ARE INEVITABLY IN THIS TOGETHER
Artists: Daniel Homero, Alexis Miller, Karen George, Marc Hennessey
LOCATION: FIELD BELOW GYM (MAP #13)
(60 minutes, collaborative building / 30 minutes, performance) - This piece explores the power of nature, our blindness to it, and ultimately, our oneness with it. Four unique artists, blending dance, sculpture, live electric violin, and natural building, come together to create a piece that will make you wonder why we’re all still here.

3:00PM

NOTHING’S HAPPENING:
A BLACK MOUNTAIN COLLEGE PROJECT
Presented by UNC Asheville / SITI
LOCATION: DINING HALL (MAP #19)
(60 minutes) – John Cage’s Lecture On Nothing (1959) is a “composed talk” in which the form, composed using techniques that would later lead to Cage’s seminal 4’33”, is as significant as the meanings of the words in it. This is a work in progress presentation of a larger work, centered on Lecture On Nothing, being developed at the University of North Carolina Asheville in collaboration with New York City based SITI Company as part of the Black Mountain College Legacy Fellowship.

4:00PM - 8:00PM

WORN WORDS
Artist: Courtney Lockemer
LOCATION: NORTH LODGE – BOTTOM LEFT (MAP #10)
(4 hours) - “Worn Words” is a live performance exploring the intersection of fashion, culture, and language. The artist will de- and re-construct clothing with words on it, creating new garments and new arrangements of language. Visitors are invited to both contribute their own used clothing to the project and take the refashioned garments to wear.

MAKING DO
Artists: Nida Abdullah, Anna Buckner
LOCATION: NORTH LODGE – BOTTOM LEFT (MAP #10)
(4 hours) - Participants will begin the workshop by considering objects that capture the feeling of the place, contributing to both a collaborative, projected Google Sheet and a collaborative physical installation. “Making Do” celebrates the generous and experimental nature of art-making, adopting a model of play through making and embracing a journey rather than an arrival.
4:30PM  
CHRISTINA GESUALDI AND JESSE KUDLER  
LOCATION: DINING HALL (MAP #19)  
(30 minutes)- Two veteran Philadelphia performers explore the interdependence and inter-relations of sound and movement, with the boundaries between dancer and accompanist deliberately troubled. Tools and approaches vary with process, incorporating voice, electronics, recordings, microphones, percussion, acoustic guitar, computer, stillness, durational modes of moving, falling off center, yielding to gravity, and moving with a plural sense of front.

4:45PM  
THE RUSE OF MEDUSA: INTERSECTIONS OF ETHNOGRAPHY AND A SURREALIST PLAY  
Artists: Christina Sornito and Appalachian State University Students  
LOCATION: THEATRE (MAP #23)  
(30 minutes)- This project emerged from a performance at Appalachian State University in April of 2018 directed by an anthropologist, Dr. Christina Verano Sornito. For (Re)HAPPENING 2019, Dr. Sornito will give a short reading from the forthcoming book, and a performance of scenes from the play will be presented.

5:30PM  
SOUTH INDIAN CLASSICAL MUSIC  
Artists: Kiranavali Vidyasankar (Vocals), Sandhya Anand (Violin), Vinod Seetharaman (Mrdangam)  
LOCATION: DINING HALL (MAP #19)  
(60 minutes) – An exploration of South Indian Classical music from award-winning Carnatic musician Kiranavali Vidyasankar, vocalist and violinist Sandhya Anand, and accomplished mridangam player Vinod Seetharaman.

THINGS I SAID I'D NEVER BE  
Artist: Aaron Butler  
LOCATION: THEATRE (MAP #23)  
(70 minutes)- A solo performer assembles materials to collage: continuous and detailed sounds pulled from an acoustic sound source. These sounds intertwine and react with one another, the ambient sound and energy of their recorded and metaphoric locations, and bloom into the ensuing space inhabited by the listener, slowly and surely if tuned so that the initial noise from the past is just audible in the present.

7:00PM  
INTERPRETATIONS OF ABSURDITY  
Artists: Okapi, Edwin Salas  
LOCATION: THEATRE (MAP #19)  
(30 minutes) - Okapi presents anecdotes reflecting pieces of life’s mosaic, which involve complex confrontations with cryptic emotions and circumstances. Edwin Salas interprets these confrontations in visual form, embodying all the compromises and sacrifices woven into one’s decisions after facing life’s harsh ultimatums.

7:45PM  
CARTOMANCY  
Artists: Matt Cosper, performer; Renee Cloud, director; Amy Bagwell, writer  
LOCATION: THEATRE (MAP #23)  
(10 minutes)- “Cartomancy” is a work of projected autobiography. It’s a first-person dramatic monologue with improvisation outward from and back into the poem’s text prompted by the chance operations of the Tarot. Created with support from Goodyear Arts.

8:15PM  
THE REINVENTION OF ROMANCE by Sarah Hennies  
Artists: Two Way Street (Ashlee Booth, cello + Adam Lion, percussion)  
LOCATION: THEATRE (MAP #23)  
(90 minutes) - This work examines the care and empathy that emerges when two lives share space over a long period of time. Over the course of 90 minutes, “The Reinvention of Romance” uses a seemingly endless series of repeating patterns to create a peculiar kind of harmony where the two musicians are rarely “playing together” but are nonetheless intimately bonded together by their circumstances and sensitivity.

8:30PM  
AROOJ AFTAB, ANJNA SWAMINATH & RAFIQ BHATIA TRIO  
LOCATION: DINING HALL (MAP #19)  
(60 minutes) - An exploration of experimental music with three internationally renowned artists: neo-sufi and minimalist composer/singer Arooj Aftab; violinist composer and multidisciplinary artist Anjna Swaminathan; and composer, producer and guitarist Rafiq Bhatia.

9:00PM  
GOMBROON  
Artists: A. Eithne Hamilton, Sharon Cooper, Liz Lang  
LOCATION: NORTH LODGE – UPSTAIRS RIGHT (MAP #10)  
(Performance, 25 minutes. Ongoing Installation.) – This multimedia work imagines the hidden histories of Gombroon, the ill-fated home built for Zebulon Vance in Black Mountain, NC which burned down in the 1930s. Using movement, sound, film, and sculptural elements, Gombroon investigates the psychogeography of the house, its builders and its inhabitants.
About Black Mountain College

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college’s interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, John Cage, Merce Cunningham, Robert Rauschenberg, and M. C. Richards.

About {Re}HAPPENING

In 2009, Black Mountain College Museum + Arts Center board member Jolene Mechanic developed a fundraising idea that grew into the {Re}HAPPENING, a dinner and performance event inspired by John Cage’s 1952 *Theatre Piece No. 1*, considered by many to be the first Happening. For the first six years, the Media Arts Project (MAP), an artist-run non-profit in Asheville, collaborated to organize and produce the event with BMCM+AC.

The {Re}HAPPENING is a one-day event at the historic campus of Black Mountain College, 15 minutes from Asheville. It is part art event, part fundraiser, and part community instigator, providing a platform for contemporary artists to share their responses to the vital legacy of Black Mountain College by activating the buildings and grounds of the BMC campus with installations, new media, music, and performance projects.

About Black Mountain College Museum + Arts Center

The {Re}Happening supports and raises awareness for Black Mountain College Museum + Arts Center, a local non-profit museum in downtown Asheville. BMCM+AC was founded in 1993 by arts advocate Mary Holden to recognize the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

The Museum is committed to educating the public about the history of Black Mountain College and promoting awareness of its extensive legacy through exhibitions, publications, lectures, films, seminars, and oral histories. Through our permanent collection, special exhibitions, publications, and research archive, we provide access to historical materials related to the College and its influence on the field.

BMCM+AC provides a forum for multifaceted programming in a dynamic environment in downtown Asheville, North Carolina. Our goal is to provide a gathering point for people from a variety of backgrounds to interact – integrating art, ideas, and discourse.
EVENT INFORMATION:

Food + Drink

Wine Table (map #6)
- Drink tickets can be purchased at the merchandise table (map #3)

Wedge Brewing Company (map #5)
- Select brews from Wedge Brewing Company
- Drink tickets can be purchased at the merchandise table (map #3)

Chai Pani (map #8)
- Crunchy, spicy, sweet, tangy, brightly flavored Indian street snacks

Cecilia's Kitchen (map #8)
- Homemade authentic gluten free crêpes, empanadas and tamales

The Hop Ice Cream (map #4)
- Local, imaginative assortment of ice cream with vegan options

Restrooms
Restrooms are located in the Dining Hall (map #19) and in the Shower House next to North Lodge (beside map #10).

Lost + Found
Lost + Found is located at the drink ticket + merchandise table (map #3)

First Aid + Security
Security personnel will be available throughout the event. For help, please come to the main ticketing tent (map #1) or the merchandise table (map #3). *All packages are subject to search. Weapons of any kind are not permitted.

POLICIES:

Smoking
Smoking is discouraged, and is strictly prohibited inside buildings. If you must smoke, please be courteous and discard your butts in the designated sand buckets.

Dogs
Service dogs only. Service dogs must be on a short leash. Guests may be asked to leave if they don’t have proper control of their pet and its behavior.

Restricted Access
Please stay in the designated event area. The docks are off limits during this event.

Connectivity
Please note wifi is not available and cell reception can be limited.

Unauthorized Performance + Solicitation
Buskers and/or entertainers who are not contracted with the event are not permitted, and unauthorized solicitation or distribution of fliers is not allowed.

Shuttle Schedule
The FREE Dymaxion Shuttle will run between the Asheville Chamber of Commerce lower lot (36 Montford Avenue) and Camp Rockmont. Please allow for a few minutes wait.

Chamber of Commerce Pickup Times:
3:00, 4:00, 5:00, 6:00, 7:00, 8:00 pm

Camp Rockmont Return Times:
3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 10:00 pm

The last shuttle drops off guests at the Chamber of Commerce at 10:30 pm
We extend our sincere THANKS to all of the Artists & Volunteers who make the (Re)HAPPENING possible!

**Programming + Event Coordination:** Black Mountain College Museum + Arts Center  
**Graphic Design:** 828:design  
**Ticketing Coordinator:** Virginia Knight  
**Media Czar:** Michael Oppenheim  
**Dining Hall Lighting + Sound:** Pisgah AVL  
**Event Support:** Leigh Maher + Lake Eden Events

**Artist Meal Coordinator:** JaneAnne Tager  
**Food:** Chai Pani, Cecilia’s Kitchen, + The Hop  
**Drink:** Wedge Brewing Co. + Mountain Valley Spring Water  
**More Thanks to:** Edward Leoshko + Camp Rockmont, MAP/REVOLVE, Black Mountain College Museum + Arts Center Board of Directors, Asheville School Theater Department

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A very special thanks to this year’s sponsors:

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Mountain Valley Spring Water   •   Cecilia’s Kitchen   •   Chai Pani   •   Dynamite Roasting Co.   •   Roots   •   Cover Photo: Eric Baden