

Black Mountain College  
MUSEUM  ARTS CENTER

12th Annual

# {Re}HAPPENING

Program Guide & Map

[blackmountaincollege.org](http://blackmountaincollege.org)

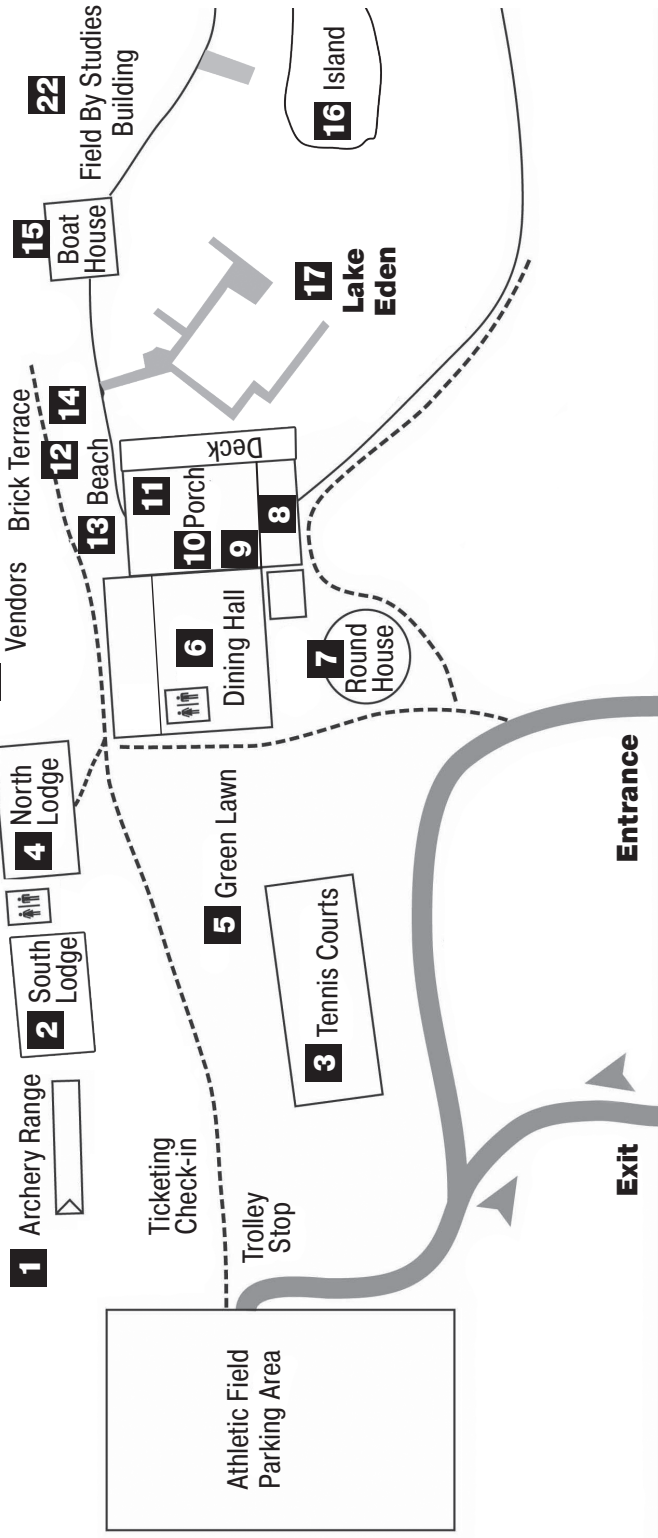
Saturday, April 20<sup>th</sup> 2024

Camp Rockmont  
in Black Mountain

- 1** Archery Range
- 2** South Lodge
- 3** Tennis Courts
- 4** North Lodge
- 5** Green Lawn
- 6** Dining Hall
- 7** Round House
- 8** Dining Hall Covered Deck
- 9** Drink Tickets, BMCM+AC Membership & Merchandise Table, First Aid, Lost & Found
- 10** Wine Bar

- 11** Beer Station
- 12** Brick Terrace
- 13** Beach
- 14** Fire Pit/Lakeside
- 15** Boat House
- 16** Island
- 17** Lake Eden
- 18** Field Below the Gym
- 19** Gym
- 20** Quiet House
- 21** Food/Drink Vendors
- 22** Field By Studies Building

- 19** Quiet House
- 20** House
- 21** Food/Drink Vendors
- 22** Field By Studies Building





# 2024 {Re}HAPPENING Schedule

## ONGOING INSTALLATIONS

### RADIO INFREQUENCIES: HORIZONS

Artist: *Chris Hamilton*

LOCATION: ARCHERY RANGE (MAP #1)

(Ongoing) - This installation, inspired by John Cage's *Radio Music*, envelops the audience in noise, space, light, and movement, employing alarm clock radios to create an immersive ocean of sound.

### WAVE OF LIGHT, FIELD OF SOUND

Artist: *Matt Allison*

LOCATION: GREEN LAWN (MAP #5)

(Ongoing) - A circular installation of solar powered AM/ FM radios tuned to local frequencies which create an immersive, site specific sound collage. After the event, the radios will be donated to the Asheville grassroots organization BeLoved.

### BUCKY'S SPECTER

Artist: *Michael Webster*

LOCATION: BEACH (MAP #13)

(Ongoing) - Learn to build lightweight geodesic structures using dowels and zip ties. Inventive possibilities are numerous, creating forms that grow organically. Participants can range from ages 8+ and do not need any prior experience.

### COLLABORATIVE BOOKMAKING

Artists: *Kimber Gada-Steinauer, Joyce Tromba, Lynne Noble, Denise Arcuri, and Kathy English*

LOCATION: DINING HALL COVERED DECK (MAP #8)

(Ongoing with instructional periods at 4pm, 5pm, and 7:30pm) - Learn simple book-making techniques in this ongoing workshop. There will be instructional periods throughout the event, and an opportunity to create a community book with recycled materials. Appropriate for any experience level.

### COLOR THEORY GUARD

Artist: *Swannatopia's Experimental Art Club*

LOCATION: ROUND HOUSE (MAP #7)

(Ongoing) - An immersive prismatic playground and color wheel simulator with choreographed movements and dance. Every hour, the performers will introduce a new playground prop, color combination exercise, and ambient track that will slowly transform the space into a full spectrum experience.

### THE RHIZOMATIC COLLECTIVE UNCONSCIOUS DREAMCATCHER

Artist: *Cilla Vee Life Arts*

LOCATION: ISLAND (MAP #16)

(Ongoing) - A performance sculpture installation that draws on the legacy of Anni Albers's weaving practice at BMC. This work explores the crucial networks of unification and connection

in the natural environment and human society, comparing mycorrhizal fungi with the neural networks of the mind and our Collective Unconscious.

### RATTLIN' BOG

Artist: *Victoria Bradbury*

LOCATION: NORTH LODGE UPSTAIRS RIGHT (MAP #4)

(Ongoing) - An interactive, multimedia installation that presents a bog ecosystem. The viewer-participant controls the water level in the bog and the temperament of the animals by fitting cutouts into a sculptural engraved scene.

### PORTAL OF PERCEPTION

Artists: *George Sims and Kirta Shuckstes*

LOCATION: NORTH LODGE UPSTAIRS LEFT (MAP #4)

(Ongoing) - An immersive installation that combines visual and auditory elements to simulate a tunnel effect. Participants will experience a mesmerizing journey through dynamic visuals and synchronized soundscapes.

### WOVEN SYMPHONY: WEAVING GLASS'S OPENING

Artist: *Qianwen Yu*

LOCATION: QUIET HOUSE (MAP #20)

(Ongoing) - This installation delves into the intersections of weaving and music, translating Philip Glass's *Opening* into fabric. The project decomposes and reconstructs common understandings of weaving and music history and uses technology to interpret the relationship between the two.

### THRESHOLD GODS

Artist: *Michelle Yi Martin*

LOCATION: QUIET HOUSE (MAP #20)

(Ongoing) - A collection of Yi Martin's large-scale sculptures, made of monofilament, horsehair, and jute, are suspended midair. The ethereal, amorphous forms present as beings in a transformative state at the threshold of life.

### LONGING LIMBS

Artist: *Jen Clay*

LOCATION: BOATHOUSE (MAP #15)

(Ongoing) - Inspired by overgrown mountain walking trails, *Longing Limbs* playfully represents the dread from "what hangs over your head." Combining a familiar quilt embrace with the strangeness of hand-tree limbs, Clay finds safety in uncertainty.

### SHADOWS UNVEILED

Artist: *Julie Becton Gillum*

LOCATION: ROAMING

(Ongoing) - A Butoh performance exploring the essence of transformation and darkness that engulfs our existence, this nomadic dance takes the audience on a journey of emotions, symbolism, and movement, reflecting various shades of a darkening world.

## SCHEDULED EVENTS

### 3:00-5:00 (WORKSHOP) AND PERFORMANCES AT 6:30-6:40 AND 8:00-8:30PM

(2 hour workshop and performances of 10 and 30 minutes)

#### THE TRASH TROUT MOTION PICTURE SHOW

Artists: Tom Hansell, Trevor McKenzie and Julie Shepherd-Powell

LOCATION: GYM (MAP #19)

A participatory workshop and performance that supports efforts to protect our rivers from pollution. The artists collaborate with water protectors to collect plastic from rivers, tape it to 16mm film, and project it to a live performance of traditional music and dance.

### 3:00-5:30 AND PERFORMANCE 5:30-5:45PM

(Ongoing pottery session with scheduled performance)

#### DESTRUCTION IS DESIRABLE

Artists: Michael Medeiros and Kiran Jandu

LOCATION: GYM PATIO (MAP #19)

Grounded in the work of BMC faculty M.C. Richards and David Tudor, this site-and-community-engaged performance piece inspired by *monotropa uniflora*, the ghost pipe. It is a participatory happening involving clay, movement, and live improvisational sound.

### 3:30-3:45, 6:30-6:45 AND 9:30-9:45PM

(15 minute performances)

#### PLAY, LIFE, ILLUSION 2

Artist: Miles Lamberson

LOCATION: NORTH LODGE LOBBY (MAP #4)

A multi-channel video and performance based on Xanti Schawinsky's iconic Spectodrama. The performance incorporates dance, music, paperboard props, and costumes which re-awaken the experimental nature of Schawinsky's space-plays.

### 3:30-4:15PM

#### SPIRAL GARDEN

Artists: Spiral Garden (band): Emmalee Hunnicutt, Graham Thomason, Jonathan Snead, Will Beasley, and Ben Hjertmann

LOCATION: DINING HALL (MAP #6)

Performing compositions by Ben Hjertmann: Surrealist Songs in Just Intonation including invented instruments and polyrhythmic (Just Intonation rhythm) grooves.

### 4:00-4:25 AND 7:00-7:25

(Ongoing installation with scheduled 25 minute performances)

#### ELIZABETHS

Artists: Nathan Carter and Rachel Allen

LOCATION: NORTH LODGE PORCH (MAP #4)

*ELIZABETHS* is a concrete compositional experiment between poet Rachel Allen and sculptor Nathan Carter. "Conception Score" is their first work for the stage.

### 4:00-4:30, 5:00-5:30, AND 7:00-7:30PM

(30 minute participatory performance)

#### MUSIC GARDENING

Artist: Sarah Louise

LOCATION: FIELD BY STUDIES BUILDING (MAP #22)

Through an embodied herbal tea party, we practice using improvised song for cross-species communication. Honoring the intelligence of plants and remembering how to learn from them, we open a door for collaboration to solve our most pressing problems.

### 4:00-8:00PM

(Durational Reading)

#### BICAMERAL POEM

Artist: Justin William Evans

LOCATION: BRICK TERRACE (MAP #12)

A 4-6 hour reading performed at a distance. Listen to the reading through a radio receiver and watch through a telescope. You are encouraged to write as you listen, and writing will be incorporated into the durational reading.

### 4:30-4:45 AND 5:45-6:00PM

(15 minute performances)

#### TECHNOGENESIS

Artists: Eric Mullis, Madeline Badgett, Taylor Railton, and Mikaela Laxton

LOCATION: DINING HALL (MAP #6)

An experimental dance trio that, inspired by Merce Cunningham and John Cage, merges aleatory techniques and digital software platforms to create unconventional choreography.

### 4:45-5:15 AND 7:45-8:15PM

(Ongoing installation with scheduled 30 minute performances)

#### ARIA FOR THE ELEMENTS

Artists: Alisha Erao and Elisa Faires

LOCATION: SOUTH LODGE UPSTAIRS CENTER (MAP #2)

An audio-visual alchemical synthesis that revisits John Cage's use of chance operations with nature, voice, music and visual elements. Audience members are encouraged to contribute to a public altar to be transformed into a graphic score.

### 5:00-5:30PM

#### NETTY SIMONS: CIRCLE OF ATTITUDES

Artists: Zach Aliotta and Leah Wilks

LOCATION: DINING HALL (MAP #6)

Presenting the groundbreaking work of composer Netty Simons, a lifelong friend of Stefan Wolpe. Combining sound and movement using complex graphic notation, Simons created frameworks for improvisation. In the context of BMC, she remains a mysterious "what if," but given her friendships and sensibilities, she belongs here.

**5:00-5:30, 6:00-6:30, AND 7:30-8:00**

(Ongoing with scheduled performances)

### THE ABANDONED GARDEN STRUCTURES

Artists: *Drones in the Garden* (Lynn Fister, Sophie Hull, Patrick Kuckucka), Sally Reeske, and Allie Morris

LOCATION: FIELD BELOW GYM (MAP #18)

An all-day immersive botanical installation with scheduled musical performances and interspersed spoken word/poetry readings. Presented in collaboration with Bagatelle Books and Static Age Records.

**5:00-5:30, 6:00-6:30, 8:00-8:30, AND 9:00-9:30PM**

(30 minute performances)

### KLEE-TOMANIA

Artists: *Matt Greenwell and Ron Buffington*

LOCATION: GYM (MAP #19) (PERFORMANCES 1 AND 2), FIELD BY STUDIES BUILDING (MAP #22) (PERFORMANCES 3 AND 4)

Revisiting the instructional traditions of BMC, the artists coax live mixed sound recordings and video projections of historical footage into what Josef Albers described as “constructive thinking.” *Klee-tomania* reanimates legacies of art pedagogy.

**5:45-6:15 AND 8:45-9:15PM**

(Ongoing installation with scheduled 30 minute performances)

### DOUBLE DOUBLE OR NOTHING

Artists: *Laura Steenberge and Madison Brookshire*

LOCATION: SOUTH LODGE LOBBY (MAP #2)

Film projectors produce a mechanical hum alongside a sine tone, creating a chord that quietly fills the room. Harmonium, viola da gamba and voice respond to this chord, producing subtle textures that feel both ever-changing and invariable.

**6:15-7:00PM**

### NAMES, ERASED

Artist: *John Popham*

LOCATION: DINING HALL (MAP #6)

Inspired by Rauschenberg’s “Erased de Kooning Drawing,” this solo cello performance combines 17th century compositions with new works. Popham retraces the movements of past cellists and composers, exploring art making / erasing through encounters across time.

**7:00-7:45 AND 8:30-9:15PM**

(45 minute performances)

### INTERCESSION

Artists: *Caitlyn Schrader, Sean Mulcahy, and Bjorn Bates*

LOCATION: GYM (MAP #19)

This durational experiment offers a layering of physical bodies, projections, fabric, sound, and surveillance cameras. It interrogates the “performance of self” through interactions of the body and projected image. The audience can manipulate the camera’s frame in real-time.

**7:15-8:00PM**

### EXTRAPOLATIONS FROM OTHERWHERE

Artist: *Majid Aram*

LOCATION: DINING HALL (MAP #6)

A one-person operetta set within Otherwhere, a fantasy realm existing parallel to ours: accessible to humans only through dreams and meditation, governed by magic and/or intention.

**8:15-8:45PM**

### SOUND, PERFORMANCE, AND LAND

Artists: *Liz Flood, Mauricio López F., Sam Anthem and Virginia Kennard.*

LOCATION: DINING HALL (MAP #6)

A collection of happenings with disciplines spanning sound, installation, performance, art, technology, and dance. This new collective formed in response to a graduate seminar co-taught by avant-garde composer Raven Chacon and experimental educator Whitney Johnson.

**9:00-9:30PM**

### CHILD OF GRUNGE

Artists: *Blue McCall, Kezia Waters, Yaelin Calaguas Kim.*

LOCATION: DINING HALL (MAP #6)

This performance explores place-based simultaneity and interdisciplinary collaboration through music, dance, and sound sculpture. It connects the formal strategies of Asawa, Cage, Cunningham, and Rauschenberg with the deskilled and deranged compositional techniques of grunge and today’s experimental music landscape.



**6:00-6:30PM**

### ALoud: A PARTICIPATORY EMERGENT MOMENT IN MEMORY OF CONNIE BOSTIC

With *Amanda Wiles* + guest contributors

LOCATION: FIELD BY STUDIES BUILDING (MAP #22)

*aloud* is a participatory moment of remembrance

and creation of a layered vocal soundscape that invites participants to be in the flow while invoking the spirit of the late artist Connie Bostic, who passed earlier this year. Bostic was a local legend and formative voice in Asheville’s art scene and shaped BMCM+AC. Wiles and guests will guide participants through movement, reflection and calling forth words and imprints left by Connie (or others in your life who have passed).

## About Black Mountain College

Founded in 1933, Black Mountain College was one of the leading experimental liberal art schools in America until its closure in 1957. After the Bauhaus in Germany closed due to mounting antagonism from the Nazi Party, Josef and Anni Albers readily accepted an offer to join the Black Mountain College faculty. During their 16-year tenure in North Carolina, the Alberses helped model the college's interdisciplinary curriculum on that of the Bauhaus, attracting an unmatched roster of teachers and students including R. Buckminster Fuller, Elaine and Willem de Kooning, M.C. Richards, Ruth Asawa, Robert Motherwell, Franz Kline, Ray Johnson, John Cage, Merce Cunningham, Stan VanDerBeek, Charles Olson, Pat Passlof, and Robert Rauschenberg.

## About {Re}HAPPENING

In 2009, Black Mountain College Museum + Arts Center board member Jolene Mechanic developed a fundraising idea that grew into the {Re}HAPPENING, a dinner and performance event inspired by John Cage's 1952 Theatre Piece No. 1, considered by many to be the first Happening. For the first six years, the Media Arts Project (MAP), an artist-run non-profit in Asheville, collaborated to organize and produce the event with BMCM+AC.

The {Re}HAPPENING is a one-day event at the historic campus of Black Mountain College, 15 minutes from Asheville. It is part art event, part fundraiser, and part community instigator, providing a platform for contemporary artists to share their responses to the vital legacy of Black Mountain College by activating the buildings and grounds of the BMC campus with installations, new media, music, and performance projects.

## About Black Mountain College Museum + Arts Center

The {Re}HAPPENING supports and raises awareness for Black Mountain College Museum + Arts Center, a local 501(c)(3) non-profit museum in downtown Asheville. BMCM+AC was founded in 1993 by arts advocate Mary Holden to recognize the history of Black Mountain College as a forerunner in progressive interdisciplinary education and to celebrate its extraordinary impact on modern and contemporary art, dance, theater, music, and performance.

The Museum is committed to educating the public about the history of Black Mountain College and promoting awareness of its extensive legacy through exhibitions, publications, lectures, films, seminars, and oral histories. Through our permanent collection, special exhibitions, publications, and research archive, we provide access to historical materials related to the College and its influence on the field. BMCM+AC provides a forum for multifaceted programming in a dynamic environment in downtown Asheville, North Carolina. Our goal is to provide a gathering point for people from a variety of backgrounds to interact – integrating art, ideas, and discourse.

BMCM+AC occupies ᏌᏍᏏᏍᏏᏍᏏ Tsalaguwetiyi territory, the original home of the Eastern Band of the Cherokee. We acknowledge the settler-colonial forces still at work in our region and seek to honor the sovereignty of the Cherokee.

## EVENT INFORMATION:

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### Food + Drink

#### **Wine Table** (MAP #10)

Drink tickets can be purchased at the merchandise table (MAP #9)

#### **Wedge Brewing Company + Wicked Weed Brewing** (MAP #11)

Select brews from Wedge Brewing Company and Wicked Weed Brewing

Drink tickets can be purchased at the merchandise table (MAP #9)

#### **Cecelia's Kitchen** (MAP #21)

Homemade authentic gluten-free crêpes, empanadas, and tamales.

#### **The Smokin' Onion** (MAP #21)

Food truck serving 'damn good food that happens to be vegan'.

#### **Deli Volv** (MAP #21)

Subs, salads, snacks, and desserts - delicious food, made fresh.

#### **Bridge & Tunnel Coffee** (MAP #21)

Serving single-estate coffees, espresso, and nitro cold brew from a cool vintage truck.

### Restrooms

Restrooms are located in the Dining Hall and in the Shower House beside the North Lodge (MAP #4).

### Lost + Found

Lost + Found is located at the drink ticket + merchandise table (MAP #9)

### First Aid + Security

Security personnel will be available throughout the event. For help, please come to the main ticketing tent or the merchandise table (MAP #9). \*All packages are subject to search. Weapons of any kind are not permitted.

## POLICIES:

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#### **Smoking**

Smoking is discouraged and is strictly prohibited inside buildings. If you must smoke, please be courteous and discard your butts in the designated sand buckets.

#### **Dogs**

Service dogs only. Service dogs must be on a short leash. Guests may be asked to leave if they don't have proper control of their service animal and its behavior.

#### **Unauthorized Performance + Solicitation**

Buskers and/or entertainers who are not contracted with the event are not permitted, and unauthorized solicitation or distribution of fliers is not allowed.

#### **Restricted Access**

Please stay in the designated event area. The docks are off limits during this event.

#### **Connectivity**

Please note wifi is not available and cell reception can be limited.

#### **Shuttle Schedule**

The FREE Dymaxion Shuttle will run between the Asheville Chamber of Commerce/Visitors Center lower lot (36 Montford Avenue in Asheville) and Camp Rockmont. Please allow for a few minutes wait.

#### **Chamber of Commerce Pickup Times:**

3:00, 4:00, 5:00, 6:00pm

#### **Camp Rockmont Return Times:**

3:30, 4:30, 5:30, 7:00, 9:00, 10:00pm

The last shuttle drops off guests at the Chamber of Commerce at 10:30pm.

We extend our sincere **THANKS** to all of the **Artists & Volunteers** who make the {Re}HAPPENING possible!

**Programming + Event Coordination:** Black Mountain College Museum + Arts Center

**Graphic Design:** 828:design

**Media Czar:** Michael Oppenheim

**Event Support:** Leigh Maher + Lake Eden Events

**Food:** Cecelia's Kitchen, The Smokin' Onion, Deli Volv, and Bridge & Tunnel Coffee

**Drink:** Wedge Brewing Co., Wicked Weed Brewing, Bridge & Tunnel Coffee, and Mountain Valley Spring Water

**More Thanks to:** Lake Eden Preserve, Camp Rockmont, and Black Mountain College Museum + Arts Center Board of Directors

**A very special thanks to this year's sponsors:**



The Andy Warhol Foundation for the Visual Arts



Buncombe County Tourism Development Authority



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**Robert & Karen Milnes**

