



Call for papers and proposals. *All disciplines invited!*

ReVIEWING Black Mountain College 16
October 2-4, 2026 in Asheville, North Carolina
An annual conference exploring the history and legacy of Black Mountain College

Hosted and sponsored by Black Mountain College Museum + Arts Center (BMCM+AC) and The University of North Carolina Asheville

Thematic Focus: Architecture + Design at Black Mountain College

This three-day program, open to the public, celebrates the opening of the museum's exhibition *Imaginary Landscapes: Black Mountain College Architecture + Design*, organized by Jeff Arnal, Alice Sebrell, Michael Beggs, Tyler Housholder, and Frédérique Davreux-Hébert. The exhibition traces the far-reaching impact of Black Mountain College's design philosophy deeply influenced by Bauhaus ideals across disciplines and generations. It explores how experimental approaches to materials, pedagogy, and collective living reshaped not only how things were made, but how artists, architects, and thinkers understood the relationship between form and function, people and place, and imagination and environment.

At its core, the exhibition asks: How do creative ideas take root in specific places? In turn, how do those places shape the evolution of those ideas? Through these questions, the exhibition will highlight Black Mountain College as both a physical site and a generative force: a place where radical design, interdisciplinary learning, and collaborative experimentation transformed modern art and architecture and continue to inspire new ways of thinking today.

Conference proposals connected to architecture + design at Black Mountain College are welcome, but not required. **Proposals on any theme related to Black Mountain College and its legacy are encouraged and will be considered**, and, in the spirit of BMC, the conference challenges disciplinary boundaries and invites contributions of all genres: performances, panels, + workshops.

The conference fee is \$100 for presenters and non-presenters and includes lunch on Saturday and a 1-year membership to the museum. **The fee for current museum members is \$60.** Members of the UNCA community do not pay a fee.

Submission deadline: June 22, 2026

Notification will be made by July 6, 2026

Submissions (single paper or panel session proposal): <https://forms.gle/Vfkn9kWVrC8NpdUx6>

Submissions (workshop or performance proposal): <https://forms.gle/MoGn7Zudi42noZDt9>

Questions: alice@blackmountaincollege.org
<https://www.blackmountaincollege.org/reviewing/>