



Call for papers and proposals. *All disciplines invited!*

ReVIEWING Black Mountain College 15 September 26-28, 2025 in Asheville, North Carolina

An annual conference exploring the history and legacy of Black Mountain College

Hosted and sponsored by Black Mountain College Museum + Arts Center (BMCM+AC) and The University of North Carolina Asheville

Thematic Focus: Performance at Black Mountain College

Keynote Speaker: Debra McCall, a dance historian, choreographer, Certified Movement Analyst, and performer best known for her reconstructions of Oskar Schlemmer's 1920s Bauhaus Dances. Recipient of fellowships from the NEA and the NEH, she also received the Rome Prize in Design from the American Academy in Rome and a Fulbright-Nehru Professional and Academic Excellence Award for her documentation of medieval reliefs of sacred dancers at the Thillai Nataraja Temple in Chidambaram, Tamil Nadu. McCall served on the graduate faculties of New York University and Pratt Institute where she was Mellon Lecturer. Her Bauhaus work has been presented in a variety of venues including Performa 09, Artissima 17 Torino, and Harvard University's *The Bauhaus and Harvard: 100 years*.

This three-day program, open to the public, celebrates the opening of the museum's exhibition *Points in Space: Performance at Black Mountain College*, organized by Jeff Arnal and Adolfo Alzuphar. Black Mountain College's interdisciplinary and collaborative philosophy fostered groundbreaking time-based experiments across disciplines, significantly influencing performance, theater, film, music, dance, and visual art worldwide. The exhibition will feature visual and time-based artworks that echo BMC's innovative spirit from 1933 to 1957 including historical and contemporary works, interactive installations, performances, and immersive experiences that bring the past into conversation with the present.

Proposals connected to performance at Black Mountain College are welcome, but not required. **Proposals on any theme related to Black Mountain College and its legacy are encouraged and will be considered**, and, in the spirit of BMC, the conference challenges disciplinary boundaries, and invites contributions of all genres: performances, panels, + workshops.

The conference fee is \$85 and includes lunch on Saturday and a 1-year membership to the museum. The fee for current members is \$45. Members of the UNCA community do not pay a fee.

Submission deadline: June 23, 2025

Notification will be made by July 2, 2025

Submissions (single paper or panel session proposal): <https://forms.gle/GYfLuTSLvE7jmjSFA>

Submissions (workshop or performance proposal): <https://forms.gle/d4eLFNuwLDi1Yr7G6>

Questions: alice@blackmountaincollege.org

<https://www.blackmountaincollege.org/reviewing/>