



Call for papers and proposals. *All disciplines invited!*

ReVIEWING Black Mountain College 15
October 25-27, 2024 in Asheville, North Carolina
An annual conference exploring the history and legacy of Black Mountain College

Hosted and sponsored by Black Mountain College Museum + Arts Center (BMCM+AC) and The University of North Carolina Asheville

Thematic Focus: Black Mountain College / Living with the Land

Keynote Speaker: David Silver, professor of environmental studies and urban agriculture at the University of San Francisco and author of the forthcoming book *The Farm at Black Mountain College* co-published by Atelier Éditions and Black Mountain College Museum + Arts Center.

Co-hosted by BMC Museum + Arts Center and UNC Asheville, this three-day program, open to the public, celebrates the opening of the museum's exhibition *The Farm at Black Mountain College*, curated by David Silver and Bruce Johansen. Originally started by students, the farm at BMC developed into a dynamic experiment in community building and self-sufficiency. Viewing the college through the lens of the farm reveals new perspectives into campus life as well as the Work, Building, and Art Programs, creating conditions for work in craft, drawing, photography, painting, sculpture, and writing.

Proposals connected to the BMC farm, land, and work program are welcome, but the theme **Black Mountain College / Living with the Land** can also apply to many other disciplines and practices related to BMC, including environmental sustainability, education, visual arts, poetry, architecture, indigenous history, and more. **Additionally, proposals on any theme related to Black Mountain College and its legacy are encouraged and will be considered**, and, in the spirit of BMC, the conference challenges disciplinary boundaries, and invites contributions of all genres: performances, panels, multi-media proposals, and workshops are welcome.

The conference fee is \$85 and includes lunch on Saturday and a 1-year membership to the museum. The fee for current members is \$45. Members of the UNCA community do not pay a fee.

Submission deadline: July 24, 2024
Notification will be made by August 7, 2024

Submissions (single paper or panel session proposal): <https://forms.gle/PbwcukPPt2uFVAZRA>

Submissions (workshop or performance proposal): <https://forms.gle/vxzEjYxqM21bZ14u6>

Questions: alice@blackmountaincollege.org

<https://www.blackmountaincollege.org/reviewing/>