REVIEWING 10
EXPLORING THE HISTORY + LEGACY OF
Black Mountain College

September 28 – 30, 2018
Three-day program filled with speakers, panels, workshops + performances held at UNC Asheville’s Reuter Center and Black Mountain College Museum + Arts Center

Co-hosted by University of North Carolina Asheville and Black Mountain College Museum + Arts Center

www.blackmountaincollege.org

Jacob Lawrence, Steel Workers, 1946, gouache and black ink on hardboard, 22.75 x 17 inches. Private Collection. © 2018 The Jacob and Gwendolyn Lawrence Foundation, Seattle and Artists Rights Society (ARS), New York.
FRIDAY, SEPTEMBER 28
1:00 p.m. — UNC Asheville’s Reuter Center Lobby
REGISTRATION OPENS
1:30 – 3:00 p.m.
PANEL — Room 205 — Moderator: Elliot Inman
The Makerspace as 21st Century Bauhaus:
A Black Mountain College in Every University
with Elliot Inman, Adam Rogers, David Romito, Lauren Di Monte
PANEL — Room 206 — Moderator: Wren Williams
Jay Miller: Politics at Black Mountain College
Heather South: Starting at the Beginning: Founding Documents and Ideals at Black Mountain College
PANEL — Room 230 — Moderator: Brenda Coates
Ann Dunn: State of the union: the woman keeping postmodern dance on its toes, dancer Yvonne Rainer
Thomas Young: Gertrude Stein at Black Mountain College
Eriko Takeno: Rethinking the Quality of an Education Philosophy and the Methods Employed in Black Mountain College Regarding the Matter of the Hikikomori Phenomenon in Adulthood
WORKSHOP — Room 120
Benjamin Wills: Creating Dialogue with Marginalized Populaces; Write a Letter to a Prisoner

2:00 – 2:30 p.m.
PERFORMANCE — Manheimer Room
Okapi: Anecdotal Confrontations with Reality – Asheville-based duo that utilizes double bass, cello, and voice through unconventional juxtapositions

3:15 – 4:00 p.m.
FILM SCREENING — Manheimer Room
Erika Archer Zarow + Mary Emma Harris: Previously Unseen Films from Black Mountain College from the Estate of Hazel Larsen Archer

4:15 – 5:30 p.m.
MANHEIMER ROOM
— Welcome BMC+AC Executive Director Jeff Arnal
A Brief Update on the Journal of Black Mountain College Studies

KEYNOTE PRESENTATION — Manheimer Room
Introduction by Darin Waters Ph.D., Executive Director of the Office of Community Engagement, and an Associate Professor of History at UNC Asheville

DR. LESLIE KING HAMMOND
The World of Jacob Lawrence

6:00 – 8:00 p.m.
CONFERENCE + EXHIBITION RECEPTION — BMC Museum + Arts Center, 120 College Street, downtown Asheville with a food truck on site
Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College

SATURDAY, SEPTEMBER 29
8:00 – 9:00 a.m. — Reuter Center Lobby
MEET + GREET THE PRESENTERS

9:00 – 10:30 a.m.
PANEL — Manheimer Room
— Moderator: Joseph Bathanti
First Encounters with Black Mountain College: An Introductory Undergraduate Class
with Appalachian State University Undergraduate Panel:
Joseph Bathanti, Zoe Chaplin, Abby Frye, Dylan Powell, and Tommy Young

PANEL — Room 205 — Moderator: Mildred Barya
Caroline Heiss: Beyond the Frame: Ed Dorn’s Transformation of Pop Culture’s Rifleman into a Postmodern Epic, “Gunslinger,” and the Influence of Black Mountain College

PANEL — Room 206 — Moderator: Melissa Burchard
Charles Darwent: New Worlds: The Art of Josef Albers at Black Mountain
Kate Dempsey Martineau: The Art of Mexico at Black Mountain College
Marcia R. Cohen: Josef Albers takes Command: i Like the Beat

PANEL — Room 207 — Moderator: Elizabeth Porter
Michael Kellner: Negotiating a space between J.S. Bach and John Cage
Paige Lunde: Breaking Fixity: John Cage, Art, and a New Understanding of Time
Dianne Loftis: Beyond Cultivating Vision (Using contemporary theories of social practice and phenomenology to reflect on the haptic and multisensory practices at Black Mountain College)

PERFORMANCE — Room 120
Curt Cloninger: Sad But True (8 hr performance) Chorus of the Metallica song “Sad But True” as a call-and-response duet with his pre-recorded and projected self for eight hours

WORKSHOP — Room 230
Lee Lawson Stockdale: Poetry in Black & White. Write in place. Share. Then participants perform a collaborative poem at 2:45 p.m.

SCHEDULE CONTINUED ON PAGE 4
10:45 a.m. – 12:15 p.m.

PANEL — Room 205 — Moderator: Jeff Gardiner
The Black Mountain Poets Correspondences and the Emerging of the New American Poetry and Poetics
with Jeff Gardiner, Jeff Davis, Scarlett Higgins, Seth Stewart, and Matthew Hofer
Jeff Davis: My Muse Is Kleos: Tying It Together.
Charles Olson’s Correspondence with Ann Charters
Seth Stewart: Teaching John Wieners
Matthew Hofer: Olson prefers to call them letters: Maximus and the New Epistolarity

Jeff Davis:
My Muse Is Kleos: Tying It Together.
Charles Olson’s Correspondence with Ann Charters
Charley Ones Correspondence with Ann Charters
Seth Stewart: Teaching John Wieners
Matthew Hofer: Olson prefers to call them letters: Maximus and the New Epistolarity

12:45 p.m.
FILM SCREENING — Manheimer Room
Second Look: Previously Unseen Films from Black Mountain College from the Estate of Hazel Larsen Archer

1:00 p.m. — UNC Asheville’s Reuter Center Lobby
BOOK SIGNINGS
Charles Darwent: JOSEF ALBERS: Life and Work, a critical biography of Josef Albers
(Thames & Hudson 2018)
Julie J. Thomson, editor: That Was The Answer: Interviews with Ray Johnson
(Soberscove Press, 2018)
Kate Dempsay Martinneau: Ray Johnson: Selective Inheritance
(University of California Press, 2018)

1:30 – 2:30 p.m. — Manheimer Room
KEYNOTE PANEL
Introduction by UNC Asheville Provost Karin Peterson
A Roundtable Discussion moderated by Jeff Arnal
Contemporary Artists Respond to Jacob Lawrence with Martha Colburn, Tyondai Braxton

12:45 p.m.
FILM SCREENING — Manheimer Room
Second Look: Previously Unseen Films from Black Mountain College from the Estate of Hazel Larsen Archer

1:00 p.m. — UNC Asheville’s Reuter Center Lobby
BOOK SIGNINGS
Charles Darwent: JOSEF ALBERS: Life and Work, a critical biography of Josef Albers
(Thames & Hudson 2018)
Julie J. Thomson, editor: That Was The Answer: Interviews with Ray Johnson
(Soberscove Press, 2018)
Kate Dempsay Martinneau: Ray Johnson: Selective Inheritance
(University of California Press, 2018)

1:30 – 2:30 p.m. — Manheimer Room
KEYNOTE PANEL
Introduction by UNC Asheville Provost Karin Peterson
A Roundtable Discussion moderated by Jeff Arnal
Contemporary Artists Respond to Jacob Lawrence with Martha Colburn, Tyondai Braxton

SCHEDULE CONTINUED ON PAGE 6
6:00 – 10:00 p.m.
— 22 London Road, Asheville, NC 28803
SAY IT LOUD
An exhibition of contemporary art from the collection of Hedy Fischer and Randy Shull, including work from eighteen prominent African American artists including Kehinde Wiley, chosen for the official portrait of President Barack Obama and ninety-two year old Betye Saar, a founding member of the Black Arts Movement in the 1970s. FREE
PRESENTERS

Jason Andrews is the founding partner of Artist Estate Studio which manages the careers of Jack Tworkov (1900-1982) and Elizabeth Murray (1940-2007) among others. He has presented regularly at BOMO-AC Conferences including papers on Ruth Asawa, John Cage, Katherine Ute, and Jack Tworkov.

Dr. Sandra Ballard is a professor of English at Appalachian State University. Ballard joined the English Department faculty and the Center for Appalachian Studies in 2000 as the editor of Appalachian Journal. She is the co-editor of Listen Here: Women Writing in Appalachia and The Collected Shorter Speeches of the Woman Simpson Amore.

Dr. Joseph Bathanti is a professor of Creative Writing at Appalachian State University and the Watauga Residential College Write-in-Residence. Bathanti is the former Poet Laureate of North Carolina (2012-14) and recipient of the 2016 North Carolina Award for Literature.

Jay Bonner is the Associate Head of School and Humanities teacher at the Asheville School. Bonner received his Master’s of Arts degree in Creative Writing from Brown University.

Jacob Brault is an artist working in Asheville, NC. Brault received his MFA in Sculpture from the University of Georgia in 2014 and has been teaching Sculpture and Installation at Warren Wilson College since 2015.

Tyondai Braxon is a composer and electronic musician. He was the front man of the experimental rock group Battles. In collaboration with his band, he released two albums and produced multimedia art installations and visual art shows to accompany his work. Braxon has written numerous essays, spoken at international conferences dedicated to the interdisciplinary dimension of color topics. He has explored color and perception across all media including painting, sculpture, photography and site-based installation work.

Martha Colburn attended the Maryland Institute College of Art and Design in Baltimore where she released 6 records, made 5,000 record covers and over 40 super 8mm and 16mm films. Colburn began producing multimedia art installations and visual art shows to accompany her final projects. She currently lives in Asheville and works for the Administration and Finance Department at UNC Asheville.

Dianna Cameron has been the Curator of Exhibitions & Collections Director at the Blowing Rock Art and History Museum (BRAHM) since July 2014. Cameron coordinated the exhibition Arts at the Center: A History of Black Mountain College at BRAHM in Spring 2018.

Julie Levin Carr is Professor of Art History and Chair of the Art department at Warren Wilson College. Specializing in American and African art, Carr also frequently works as an independent curator. Her current exhibition is Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College.

Biacia Stephe Edelman, Gwenstoflyn Knight Lawrence and Jacob Lawrence, Black Mountain College, Summer Art Institute, 1948. Black Mountain College Project Collection, Western Regional Archives, State Archives of North Carolina.

Zoe Chaplin is a soprano and Management Major at Appalachian State University. She received her Master’s of Music and Business degree from UNC Asheville in 2012 and co-authored “The significance of closed kinematic chains to biological movement and dynamic stability.”

Lauren Di Monte is the Data and Research Impact Librarian at the University of Pittsburgh where she works to engage and support faculty in interdisciplinary research. In 2017, she founded the library’s Tinker Space with workshops on diverse topics including creative coding with microcontrollers, basic electronics skills like soldering, and data science skills like data visualization and creative coding projects.

Abe Dunn is an associate professor of history at UNC Asheville. His major field of study and research is Latin America, most specifically Guatemala. First and foremost a colonialist, his work also encompasses the stories of travelers to Guatemala. His most recent publication is entitled, “Six Months in Central America: The Journal of Confederate General P.B. Young. United States Minister Resident to Guatemala and Honduras in 1865.”

Amm Dunn has served as a member of the Humanities faculty at UNC Asheville since 1996. She graduated from Indiana University-South Bend (1987) where she received her Master’s Degree in UNC Asheville in 1992, and her Ph.D. program concentration at UNC in Shakespearean Studies with a secondary focus on the literature of the Italian Renaissance.

Walker Farrell is a composer and educator of electronic music, teaching seminars’ workshops for the Make Noise O’Coast synthesizer. In 2017, Farrell gave a presentation at BMMAV-AC on the history of tape music and microsound, and took part in the John Cage Room at ReHappening 2018.

Grayson Fields is a junior at Appalachian State University studying Interdisciplinary Studies Major. Grayson is from Greensboro, NC.

Abby Frye is a junior at Appalachian State University and an Interdisciplinary Studies Major. Frye is from Irmo, SC.

Jeff Gardiner received his Ph.D. from the University of Iowa; he wrote his dissertation on Charles Olson under the guidance of Sherman Paul. In addition to his essays and talks on Olson, he has taught a course on Olson’s poetics at the Ruth Asawa School of the Arts in San Francisco.

Shaen Dumont Garr is the Curator of Fruitlands Museum in Harvard, MA. She oversees the exhibitions and the permanent collection. She holds a MA in Art History from Boston University and a BA in Art History and Creative Writing from Colby College in Waterville, ME.

Lyman Grant is a poet and writer of four collections including Old Man in the Country (1977) and numerous edited volumes of short stories, served as Dean of Humanities at Austin College, and is now retired in Virginia.

Susan Lovell de Solórzano has an MA in Human Development & Education with a focus on kinesthetic learning at Warren Wilson College. Specializing in American and African History at Warren Wilson College. Specializing in American and African Art, Carr also frequently works as an independent curator. Her current exhibition is Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College.

Dr. Tom Hansell is an Assistant Professor of Appalachian Studies and co-director of University Documentary Services. Hansell has worked in the academic and nonprofit worlds for twenty years as a documentary filmmaker in Appalachia. He is the recipient of numerous grants and fellowships and has served on panels for the National Endowment for the Arts.

Dr. Leslie King-Hammond is an artist, curator, and art historian. She is the Founding Director of the Center for Race and Culture at the Maryland Institute College of Art, where she is also Graduate Dean Emeritus.

Mary Emma Harris is an independent scholar and serves as the Chair and Director of the Black Mountain Project. Harris was named the 2016 Black Mountain College Legacy Research Scholar at UNC Asheville. Harris earned her BA from Greensboro College and an MA from UNC Chapel Hill.

Anna Helgeson is an artist, curator, writer, and educator living in the mountains of North Carolina. Helgeson received a BA from Ripon College and a MFA (Cum Laude) from the University of Wisconsin-Madison. She teaches performance art at Warren Wilson College.

Andrea Heiss is the director of the Arts-in-Depth Program at the Missouri School of Journalism and teaches cultural reporting in the magazine journalism area of study. Heiss earned her doctorate in American Studies at the University of Iowa, her master’s degree at Purdue University, and her bachelor’s degree from Illinois College.


Matthew Hofer teaches twentieth-century poetry and poetics at the University of New Mexico. His research focuses primarily on formally experimental work. He is the founder and editor of the serial “Research, Recovery and Renewal in Twentieth-Century American Poetics.”

Hilary Holladay is a poet, novelist and scholar of modern and contemporary American poetry. She is a graduate of the University of Virginia with an M.A. from the College of William and Mary and a Ph.D. in English from the University of North Carolina at Chapel Hill. Holladay teaches in Appalachian Studies, the Department of English, the Department of Rhetoric and Writing, and the Department of Cinema, Media, and Performance Studies.

Elliot Imman has led workshops in electronics and creative coding on topics ranging from basic electronics and Arduino programming to Fast Fourier Analysis. He earned his undergraduate degree in English at North Carolina State University and his Ph.D. in Experimental Psychology at the University of Kentucky.

Michael Kellner is an artist who lives in Columbus, Ohio and lectures in the Department of Design at the Ohio State University. Kellner received a BFA with a concentration in drawing from the Hite Institute of Art and Design at the University of Louisville; an MFA at the School of Art in Virginia with an M.A. from the College of William and Mary and a Ph.D. in Experimental Psychology at the University of Kentucky.

Michael Kellner is an artist who lives in Columbus, Ohio and lectures in the Department of Design at the Ohio State University. Kellner received a BFA with a concentration in drawing from the Hite Institute of Art and Design at the University of Louisville; an MFA at the School of Art in Virginia with an M.A. from the College of William and Mary and a Ph.D. in Experimental Psychology at the University of Kentucky.

CONTINUED ON PAGE 10
Steven Lonie is an artist and educator in New York. He studied at the New York Studio School of Drawing, Painting, and Sculpture and received a BFA from Antioch College; an MFA from the City College of New York; and an Ed.D. from Columbia University. Teachers College. He is chair of the Department of Art at Keio Academy of Keio University, an affiliate of Keio University, Japan.

Dianne Lofish is an artist, writer and cultural worker focused on the study and practice of socially-engaged art. She has collaborated on the creation and production of public art projects and forums as well as several small publications. Her art practice investigates notions of spatial and justice and the relationships between people and place.

Corey Lofish is a recent graduate of the University of Pennsylvania where she studied Art History and Religious Studies. Her research interests include ecstatic states in charismatic Appalachian Methodism. She is currently being mentored by the West Philadelphia Historical Society to research local buildings and to prepare the necessary nomination reports for their historical preservation.

Paige Lunde is a Ph.D. candidate currently completing her dissertation in the Philosophy of Art Theory and Aesthetics at The Institute for Doctoral Studies in the Visual Arts (IDSA). She is also an Artist, Educator, and Arts Advocate living in the Chicago area.

Katherine Markowski is the Director of the Koji Gallery and Lecturer in Art History at Washington College. She received her Ph.D. in the History of Art from Johns Hopkins University, having completed a dissertation on Black Mountain College. Markowski is a recipient of the Dedalus Foundation Dissertation Fellowship and a Smithsonian American Art Museum Postdoctoral Fellowship.

Caroline McMaster has a Ph.D. in English Literature from Emory University and is pursuing an MFA in writing books for children from Hollins University. She holds a B.A. from Guilford College and has published three children’s picture books. Her picture book about the life of BMC sculptor, Ruth Asawa, is forthcoming from Roaring Brook/Macmillan in 2020 or 2021.

Jay Miller is a philosophy professor at Warren Wilson College, specializing in the philosophy of art, politics, and aesthetics. Miller received a BA at the College of William and Mary and a Ph.D. from the University of Notre Dame where he did his dissertation on the intersection of 20th-Century German social, political, and economic philosophy.

Heather South is the lead archivist at the Western Regional Archives. South works to help collect, preserve, and make available local and archival materials relating to western North Carolina accessible to the public.

Pedro Pérez is a performance poet, included in multiple collections of poetry, including Volvere.

Dyan Powell is a senior from Sampson County, NC, and a Political Science/Public Administration Major at Appalachian State University.

Dr. Daniama Pyles is an Associate Professor of Media Studies and Curriculum and Instruction at Appalachian State University. Pyles has a background in both Literacy and Literate Studies, with particular emphasis on social semantics in media production. She currently teaches courses to preservice and practicing teachers to help them develop critical media literacy perspectives.

John Roche earned his Ph.D. from SUNY/Buffalo studying under Robert Copley and Clark Clarke as an MFA from University College Dublin, Ireland. Roche co-edited an anthology of poems from Auburn Prison, and edited Martha Pattonne Trechler’s Black Mountain in Context: Twenty Poems 1948-2012, with a preface of Black Mountain College (2010). He was the chief organizer of the 2010 Black Mountain North Symposium in Rochester, NY.

Adam Rogers is an innovative, user-focused librarian who works at the intersection of public services and new technologies. In his role as Head of Making & Innovation Studio for the NCSU Libraries, he directs the library’s intersection of public services and new technologies. In his role as Head of the Estate of Hazel Larsen Archer.

Varve is the lead archivist at the Western Regional Archives. She teaches writing at Guilford College and has a Ph.D. in English Literature from Emory University. Roche co-edited an anthology of poems from Auburn Prison, and edited Martha Rittenhouse Treichler’s Black Mountain in Context: Twenty Poems 1948-2012, with a preface of Black Mountain College (2010).

Grace Villamil is a multidisciplinary artist exploring interconnectivity through installation, video and sound. Her mylar multi-sensory environments are places where hope, curiosity and reflection coexist and are inspired by popular art to visit in their individual worlds.

Molly Warnock is an assistant professor in History of Art at Johns Hopkins University where she specializes in twentieth and twenty-first century art and theory. Prior to joining the faculty of Johns Hopkins in 2013, she held a Postdoctoral Research Fellowship at Princeton University (2008-10), an ACLS-Mellon New Faculty Fellowship at the University of Chicago (2010-12), and an assistant professorship at Emory University (2012-13).

Benjamin Todd Wills is the Catron Visiting Professor of Art at Washburn University. He received his Masters of Art and Fine Arts from the University of Iowa. Wills served as Instructor of Record at the University of Iowa from 2014-2017. His work has been exhibited across the United States.

Thomas Young is an artist, student, and aspiring teacher based in Boone and Asheville. Their research is focused on Gertrude Stein, queer/misogynist masculinity, and the body in the LGBTQ+ community. Young discovered Black Mountain College while growing up in Asheville, reading Olson, performing Cage, and appreciating de Kooning, but, ultimately, falling in love with the writing of Franckn du Plessix Gray and M.C. Richards.

Erika Archer Zarow is the daughter of BMC artist/photographer Hazel-Frieda Larsen Archer. From an early age, Zarow participated in her mother’s classes in Perception at the Tuckan Art Center. She is the head of the Estate of Hazel Larsen Archer.

Tom Murphy is a People’s Poetry Festival-Corpus Christi Committee member. Murphy’s books, and 2012, include. American History (Squash Press, 2017), co-edited Stone Renga (Tail Feather, 2017), chapbook Horizon to Horizon (Sinkety Sinkery, 2015). CD Live from Del Mar College (Black Mountain College Project Collection, 2014). Murphy teaches at Texas A&M University-Corpus Christi.

Savannah Paige Murray is a Ph.D. student in Rhetoric & Writing at Virginia Tech. Murray was a contributor and member of the editorial staff for Appalachian Journal’s special edition on Black Mountain College.

Dianne Lofish is an artist, writer and cultural worker focused on the study and practice of socially-engaged art. She has collaborated on the creation and production of public art projects and forums as well as several small publications. Her art practice investigates notions of spatial and justice and the relationships between people and place.

Corey Lofish is a recent graduate of the University of Pennsylvania where she studied Art History and Religious Studies. Her research interests include ecstatic states in charismatic Appalachian Methodism. She is currently being mentored by the West Philadelphia Historical Society to research local buildings and to prepare the necessary nomination reports for their historical preservation.

Paige Lunde is a Ph.D. candidate currently completing her dissertation in the Philosophy of Art Theory and Aesthetics at The Institute for Doctoral Studies in the Visual Arts (IDSA). She is also an Artist, Educator, and Arts Advocate living in the Chicago area.

Katherine Markowski is the Director of the Koji Gallery and Lecturer in Art History at Washington College. She received her Ph.D. in the History of Art from Johns Hopkins University, having completed a dissertation on Black Mountain College. Markowski is a recipient of the Dedalus Foundation Dissertation Fellowship and a Smithsonian American Art Museum Postdoctoral Fellowship.

Caroline McMaster has a Ph.D. in English Literature from Emory University and is pursuing an MFA in writing books for children from Hollins University. She holds a B.A. from Guilford College and has published three children’s picture books. Her picture book about the life of BMC sculptor, Ruth Asawa, is forthcoming from Roaring Brook/Macmillan in 2020 or 2021.

Jay Miller is a philosophy professor at Warren Wilson College, specializing in the philosophy of art, politics, and aesthetics. Miller received a BA at the College of William and Mary and a Ph.D. from the University of Notre Dame where he did his dissertation on the intersection of 20th-Century German social, political, and economic philosophy.

Heather South is the lead archivist at the Western Regional Archives. South works to help collect, preserve, and make available local and archival materials relating to western North Carolina accessible to the public.

Pedro Pérez is a performance poet, included in multiple collections of poetry, including Volvere.

Dyan Powell is a senior from Sampson County, NC, and a Political Science/Public Administration Major at Appalachian State University.

Dr. Daniama Pyles is an Associate Professor of Media Studies and Curriculum and Instruction at Appalachian State University. Pyles has a background in both Literacy and Literate Studies, with particular emphasis on social semantics in media production. She currently teaches courses to preservice and practicing teachers to help them develop critical media literacy perspectives.

John Roche earned his Ph.D. from SUNY/Buffalo studying under Robert Copley and Clark Clarke as an MFA from University College Dublin, Ireland. Roche co-edited an anthology of poems from Auburn Prison, and edited Martha Pattonne Trechler’s Black Mountain in Context: Twenty Poems 1948-2012, with a preface of Black Mountain College (2010). He was the chief organizer of the 2010 Black Mountain North Symposium in Rochester, NY.

Adam Rogers is an innovative, user-focused librarian who works at the intersection of public services and new technologies. In his role as Head of Making & Innovation Studio for the NCSU Libraries, he directs the library’s intersection of public services and new technologies. In his role as Head of the Estate of Hazel Larsen Archer.

Varve is the lead archivist at the Western Regional Archives. She teaches writing at Guilford College and has a Ph.D. in English Literature from Emory University. Roche co-edited an anthology of poems from Auburn Prison, and edited Martha Rittenhouse Treichler’s Black Mountain in Context: Twenty Poems 1948-2012, with a preface of Black Mountain College (2010).

Grace Villamil is a multidisciplinary artist exploring interconnectivity through installation, video and sound. Her mylar multi-sensory environments are places where hope, curiosity and reflection coexist and are inspired by popular art to visit in their individual worlds.

Molly Warnock is an assistant professor in History of Art at Johns Hopkins University where she specializes in twentieth and twenty-first century art and theory. Prior to joining the faculty of Johns Hopkins in 2013, she held a Postdoctoral Research Fellowship at Princeton University (2008-10), an ACLS-Mellon New Faculty Fellowship at the University of Chicago (2010-12), and an assistant professorship at Emory University (2012-13).

Benjamin Todd Wills is the Catron Visiting Professor of Art at Washburn University. He received his Masters of Art and Fine Arts from the University of Iowa. Wills served as Instructor of Record at the University of Iowa from 2014-2017. His work has been exhibited across the United States.

Thomas Young is an artist, student, and aspiring teacher based in Boone and Asheville. Their research is focused on Gertrude Stein, queer/misogynist masculinity, and the body in the LGBTQ+ community. Young discovered Black Mountain College while growing up in Asheville, reading Olson, performing Cage, and appreciating de Kooning, but, ultimately, falling in love with the writing of Franckn du Plessix Gray and M.C. Richards.

Erika Archer Zarow is the daughter of BMC artist/photographer Hazel-Frieda Larsen Archer. From an early age, Zarow participated in her mother’s classes in Perception at the Tuckan Art Center. She is the head of the Estate of Hazel Larsen Archer.
BETWEEN FORM AND CONTENT

Perspectives on Jacob Lawrence + Black Mountain College

CURATED BY JULIE LEVIN CARO + JEFF ARNAL

SEPTEMBER 28, 2018 – JANUARY 12, 2019

One of the most widely regarded American artists of the 20th century, Jacob Lawrence (1917-2000) is known for his paintings, drawings, and prints that hover between abstraction and socially inspired narrative realism, chronicling African-American history and experience during his lifetime. Lawrence taught painting at BMC in the summer of 1946 at the invitation of Josef Albers.

Included in the Jacob Lawrence exhibition are works by Gwendolyn Knight Lawrence, Josef and Anni Albers, Leo Amino, Jean Varda, Ruth Asawa, Ray Johnson and others. It also examines Lawrence’s paintings, pedagogy, and legacy in a contemporary context, through the lens of four multimedia artists: animator/filmmaker Martha Colburn; composer/performer Tyondai Braxton; installation artist Grace Villamil; and writer and interdisciplinary artist Jace Clayton (DJ /rupture).

Friday, September 28, 6 – 8 p.m. — FREE
EXHIBITION OPENING RECEPTION + GRAND OPENING FOR 120 COLLEGE ST.
+ ReVIEWING BLACK MOUNTAIN COLLEGE 10 CONFERENCE RECEPTION

SPECIAL THANKS TO OUR FOUNDATION, BUSINESS, AND INDIVIDUAL SUPPORTERS

Mr. + Mrs. Raymond J. Horowitz Foundation, Windgate Charitable Foundation, Elizabeth Firestone Graham Foundation, Jacob + Gwendolyn Knight Lawrence Foundation, The Josef and Anni Albers Foundation, James Kammon, Hedy Fischer + Randy Shull, and Micah Pulley