Three-day program filled with speakers, panels, workshops + performances held at UNC Asheville’s Reuter Center — Home of the Osher Lifelong Learning Institute (OLLI) and Black Mountain College Museum + Arts Center

www.blackmountaincollege.org

September 23 – 25, 2016

Co-hosted by University of North Carolina Asheville and Black Mountain College Museum + Arts Center

THANK YOU
UNC Asheville Howerton Distinguished Professor in the Humanities, UNC Asheville Office of the Provost, Osher Center for Lifelong Learning, Robert + Karen Milnes and Arbitrary Forms Studio, Asheville Color & Imaging, GreenLife Grocery, Highland Brewing Co. + Mellow Mushroom

EXHIBITIONS ON VIEW
AT BLACK MOUNTAIN COLLEGE
MUSEUM + ARTS CENTER

Basil King:
Between Painting + Writing

The Painters of Black Mountain College: Selections From Southern Collections


cover: Josef Albers, Learning (detail), 1934, Black Mountain College, Lake Eden campus. Photo: Alice Salwell.
FRIDAY, SEPTEMBER 23

1:00 p.m.
REGISTRATION OPENS — Lobby

1:45 – 3:00 p.m.

FILMS — Room 206
Laura Hope-Gill + Rick Aguar: Hell’s Hot Breath: Galway Kinneil at Black Mountain College (15 min.)
Lisa McCarty: Lake Eden (40 min.)

PERFORMANCE — Outdoors
Cilla Vee: SPLAT!

3:15 – 4:45 p.m.

PANEL — Room 206 — Moderator: Heather South
Digging Deeper: Finding (and expanding) Black Mountain College in the Archives
David Silver: The Founding of the Farm at Black Mountain College
Julie J. Thomson: Behind the Camera: Black Mountain College Photographers and the Archive
Heather South: Closing Comments: Insights into the BMC Collection at the Western Regional Archives

PANEL — Room 205 — Moderator: Erin Dickey
Brian Butler: Alvin Lustig, BMC and Design for Democracy
Jay Miller: Liberal Arts During Wartime
Michael Ruiz + James Perkins: Wormholes and Spooky Action at a Distance

WORKSHOP — Room 230
Candace Buck: Anni Albers and the Art of Textile Construction: Revisiting Found Object Construction in a New Asheville

7:00 – 9:00 p.m.

RECEPTION — at Black Mountain College Museum + Arts Center (58 + 69 Broadway, downtown Asheville) for the exhibitions The Painters of Black Mountain College: Selections from Southern Collections and Basil King: Between Painting and Writing.

5:00 – 6:30 p.m.

KEYNOTE SPEAKER — Manheimer Room
Introduction by Mary Grant, Chancellor, UNC Asheville
Helen Molesworth
Chief Curator at the Museum of Contemporary Art, Los Angeles. From 2010 to 2014 she served as Chief Curator at the Institute of Contemporary Art / Boston, where she organized Leap Before You Look: Black Mountain College 1933 – 1957 with Associate Curator, Ruth Erickson. She is the author and editor of the accompanying book for Leap Before You Look.

SATURDAY, SEPTEMBER 24

8:00 – 9:00 a.m.
MEET + GREET THE PRESENTERS — Lobby

9:00 – 10:30 a.m.

PANEL — Room 230 — Moderator: Alessandro Porco
Black Mountain College Poetry and Politics
Lucy Burns: Charles Olson and Henry Murray: 20 Years of Correspondence
Charmaine Cadeau: Hilda Morley
Ben Lee: Poetic Legacy of BMC
Alessandro Porco: Jane Mayhall

PANEL — Room 205 — Moderator: Erin Dickey
Fred Dewey: Lightning in a Bottle: BMC as a template for real freedom in education, culture, and structure
Aimee Herrig: The Role of the Arts in Education
Kelly Love: Transformative Intelligence and Black Mountain College: An Enquiry into the Creating Culture of Arts-based Communities of Praxis (Past/Present/Future )

PANEL — Room 207 — Moderator: Jeff Davis
Black Mountain Poets — Roots and Branches
Jonathan Creasy: A Fragment of the World: Robert Creeley’s Poetics of Place
Jeff Gardiner: From Conversations to Poetics: Non-library Influences at Black Mountain College on Charles Olson’s Poetics and Pedagogy
Peter Moore: Charles Olson and the Vernacular

PANEL — Room 205 — Moderator: Dave Peifer
Richard Emanuel: Creativity and the Transformation of Higher Education: The Need for a Black Mountain College Approach
Steve Lane: The Influence of Black Mountain College on the design, philosophy, and art making at the summer international studio art program at the China Central Academy of Fine Arts (CAFA)
Siu Challons-Lipton: Advancing the Arts through Creative Literacy — A Contemporary BMC Education

WORKSHOP — Room 230
Lexie Stoia: Black Mountain College Through the Senses

10:45 – 12:15 p.m.

PANEL — Room 207 — Moderator: Jeff Davis
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WORKSHOP — Room 230
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12:15 – 1:30 p.m.
CATERED LUNCH
SUNDAY, SEPTEMBER 24
10:00 a.m.
COFFEE + CONVERSATION — at Black Mountain College Museum + Arts Center, 56 Broadway, downtown Asheville
11:30 a.m.
LAKE EDEN CAMPUS TOUR
Carpools depart from Black Mountain College Museum + Arts Center (56 Broadway) for Black Mountain College’s Lake Eden Campus Tour led by Mary Emma Harris, David Silver + Julie Thomson — $15 per person
6:30 p.m.
RECEPTION — Outdoor Patio
Recognizing Mary Emma Harris, the first Black Mountain College Legacy Research Fellow at UNC Asheville.

SATURDAY, SEPTEMBER 23
1:30 – 3:00 p.m.
PANEL — Room 230 — Moderator: Jeff Arnal
Erika Funke: Black Mountain College on Radio: Outreach and the Examined Life
Diana Greenwell + M. Rachael Arozzi: The Worlds They Made: Art and Social Experiments in Context
Pamela Lanza: Democratic Education Right Here Right Now

3:15 – 4:45 p.m.
PANEL — Room 206 — Moderator: Gregory B. Lyon
Karen Bearor: The Design Laboratory, the FAECT, and the 1930s Housing Movements
John R. Blakinger: A New Age of Metaphor: Visual Design as Democratic Design
Mary Jo (MJ) Daines: Textile Tech: A Contemporary Reading of Anni Albers

PANEL — Room 205 — Moderator: Alvis Dunn
Jeff Davis: Shadow on the Rock: Morphology and Voice in Olson’s Later Maximus poems
Jonathan Railey: Breath-lanes / The Search For Self
John Roche: Robert Creeley and the Placitas Colony

PANEL — Room 206 — Moderator: Brenda Coates
Eric Baden: The Poetics of Space: Architecture, ephemera and history in the photographs of Aaron Siskind and Luigi Ghirri
Charles Johnson: The Mountain Comes to the Weigress: The Black Mountain Transcendentalist Society
Michael Kellner: Creativity, Care, and Black Mountain College

PANEL — Room 206 — Moderator: Julie Caro
Lee Ann Brown: A QUICK GRAPH: State of the Art of NC Poetry Now
Michaela Dwyer: Leap-Look-Question-Wound: Photographing Race / Photographing Possibility at Black Mountain College
Abriana Jette: Poetry of the South: What’s at Stake

WORKSHOP — Room 230
Ricky Sears: Using Watercolor to Create Breathing Patterns

PERFORMANCE — Outdoor Patio
Ben Mack, Caleb Beisert, Ryan Madden + The Kavalactones: Buckminster Fuller Cabaret

4:45 – 5:15 p.m.
COFFEE BREAK

5:15 – 6:15 p.m.
FEATURED SPEAKER — Manheimer Room
Introduction by Joseph Urgo, Provost and Vice Chancellor for Academic Affairs, UNC Asheville
Mary Emma Harris: Josef Albers: Teacher of Designers? Exploring the Myth
Harris is founder of the Black Mountain College Project and author of The Arts at Black Mountain College.

6:30 p.m.
RECEPTION — Outdoor Patio
Recognizing Mary Emma Harris, the first Black Mountain College Legacy Research Fellow at UNC Asheville.

WORKSHOP — Room 120
Mercedes Teixido: The Improvisational Artist in Everyone: Drawing as a Tool to Experience Collaboration

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Black Mountain College

PRESENTERS

M. Rachael Arauz is an independent art historian and curator. She holds a Ph.D. from the University of Pennsylvania.

Eric Baden is a Professor of Photography at Warren Wilson College and the director of the photo + craft project in Asheville.

Claire Elizabeth Barratt is an Asheville-based artist and director of Cilla Vee Life Arts. She holds and MFA from the Transart Institute based in Berlin.

Karen Beator is an Associate Professor of Art History at Florida State University and has pioneered the first significant scholarship on the Design Laboratory.

John R. Blakinger is a 24-month Chester Dale Fellow at the Center for Advanced Study of the Visual Arts at the National Gallery of Art in Washington, D.C. He holds a Ph.D. in Art History from Stanford University.

Lee Ann Brown is a poet and Professor of English at St. John’s University.

Candace Buck is a student in the Masters of Liberal Arts and Sciences program at UNC Asheville. Her studies revolve around the creative arts at Black Mountain College.

Lucy Burns is a PhD candidate at the University of Manchester researching Black Mountain College and postwar American poetry.

Charmaine Cauley is a poet and Assistant Professor of English at High Point University.

Siu Challons-Lipton is the Chair of the Art Department and the Carolyn G. and Sam H. McMahen Professor of Art History at Queens University of Charlotte.

Johnathan C. Creasy is the assistant curator of the Andy Warhol Film Project at the Whitney Museum of American Art. He teaches in the UNC Asheville Humanities Program.

Marry Emma Harris is a photographer, filmmaker, and curator based in Durham, NC. On this project, she collaborated with composer D. Edward Davis and percussionist Tim Feeney.

Michael Kellner is an artist and lecturer at The Ohio State University. He holds an MFA from the University of Cincinnati.

Steve Lane is an artist based in New York and Beijing. He is the Director of summer international art at the China Central Academy of Fine Arts and Chair of the Art Department at Ketto Academy of New York.

Pamela Lanza holds an MFA from the San Francisco Art Institute and teaches at UC Berkeley Extension and SFAI ACE Program.

Ben Lee is an Associate Professor of English at the University of Tennessee. He publishes essays and reviews on postwar experimental poetry.

Kelly Love is a researcher, community developer, and social justice activist based in Lynchburg, VA. She holds a PhD from the University of Edinburgh and has founded three organizations.

Ryan Madden directs the Buckingham Fuller Cabaret, MC’d by Caleb Beisert, host of Asheville’s longest running poetry open-mic and featuring Ben Mack, Max Mehler, Jean-Marque Herring as Bucky in Baron Medusa, and the Kavalacetones, an Asheville-based drip noise band.

Lisa McCarty is a photographer, filmmaker, and curator based in Durham, NC. On this project, she collaborated with composer D. Edward Davis and percussionist Tim Feeney.

Jay Miller is a Professor of Philosophy at Warren Wilson College who has written many articles on the intersection of art and politics.

Helen Molesworth is the Chief Curator at the Museum of Contemporary Art, Los Angeles. From 2010 to 2014 she served as Chief Curator at the Institute of Contemporary Art / Boston, where she organized Leap Before You Look: Black Mountain College 1933-1957 with Associate Curator, Ruth Erickson. She is the author and editor of the accompanying book for Leap Before You Look.

Peter Moore is a professor at Purdue University and publishes Lute & Drum, an online journal of poetry and essays.

Dave Peiffer is a Professor at UNC Asheville and serves on the Board of Directors at the Black Mountain College Museum + Arts Center.