

ABOVE: Josef Albers, *Variant / Adobe* (JAAF 1976.2.331), 1947, oil on blotting paper, 16.75 x 22.5 inches. Collection of Randy Shull and Hedy Fischer. © 2016 The Josef and Anni Albers Foundation / Artists Rights Society (ARS), New York.

Black Mountain College
MUSEUM + ARTS CENTER



THANK YOU

UNC Asheville Howerton Distinguished Professor in the Humanities, UNC Asheville Office of the Provost, Osher Center for Lifelong Learning, Robert + Karen Milnes and Arbitrary Forms Studio, Asheville Color & Imaging, GreenLife Grocery, Highland Brewing Co. + Mellow Mushroom



EXHIBITIONS ON VIEW AT BLACK MOUNTAIN COLLEGE MUSEUM + ARTS CENTER

*Basil King:
Between Painting + Writing*

*The Painters of Black Mountain
College: Selections From
Southern Collections*

ABOVE: *The Studies Building*, Black Mountain College, Lake Eden campus. Photo: Alice Sebrell.

COVER: Jean Charlot, *Learning* (detail), 1944, Black Mountain College, Lake Eden campus. Photo: Alice Sebrell.

REVIEWING 8

Black Mountain College

An International Conference

September 23 – 25, 2016

Three-day program filled with
speakers, panels, workshops
+ performances held at
UNC Asheville's Reuter Center
— Home of the Osher Lifelong
Learning Institute (OLLI) and
Black Mountain College
Museum + Arts Center

Co-hosted by University of North Carolina Asheville
and Black Mountain College Museum + Arts Center

www.blackmountaincollege.org

REVIEWING 8 Black Mountain College

FRIDAY, SEPTEMBER 23

1:00 p.m.
REGISTRATION OPENS — Lobby

1:45 – 3:00 p.m.

FILMS — Room 206
Laura Hope-Gill + Rick Aguar: *Hell's Hot Breath: Galway Kinnell at Black Mountain College* (15 min.)
Lisa McCarty: *Lake Eden* (40 min.)

PERFORMANCE — Outdoors
Cilla Vee: *SPLAT!*

3:15 – 4:45 p.m.

PANEL — Room 206 — Moderator: Heather South
Digging Deeper: Finding (and expanding) Black Mountain College in the Archives
David Silver: *The Founding of the Farm at Black Mountain College*
Julie J. Thomson: *Behind the Camera: Black Mountain College Photographers and the Archive*
Heather South: *Closing Comments: Insights into the BMC Collection at the Western Regional Archives*

PANEL — Room 205 — Moderator: Erin Dickey
Brian Butler: *Alvin Lustig, BMC and Design for Democracy*
Jay Miller: *Liberal Arts During Wartime*
Micheal Ruiz + James Perkins: *Wormholes and Spooky Action at a Distance*

WORKSHOP — Room 230
Candace Buck: *Anni Albers and the Art of Textile Construction: Revisiting Found Object Construction in a New Asheville*

5:00 – 6:30 p.m.

KEYNOTE SPEAKER — Manheimer Room
Introduction by Mary Grant, Chancellor, UNC Asheville
Helen Molesworth
Chief Curator at the Museum of Contemporary Art, Los Angeles. From 2010 to 2014 she served as Chief Curator at the Institute of Contemporary Art / Boston, where she organized *Leap Before You Look: Black Mountain College 1933 – 1957* with Associate Curator, Ruth Erickson. She is the author and editor of the accompanying book for *Leap Before You Look*.

7:00 – 9:00 p.m.

RECEPTION — at Black Mountain College Museum + Arts Center (56 + 69 Broadway, downtown Asheville) for the exhibitions *The Painters of Black Mountain College: Selections from Southern Collections* and *Basil King: Between Painting and Writing*.



SATURDAY, SEPTEMBER 24

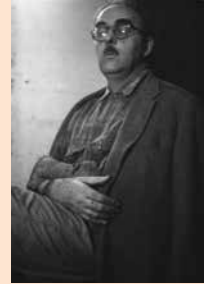
8:00 – 9:00 a.m.
MEET + GREET THE PRESENTERS
— Lobby

9:00 – 10:30 a.m.

PANEL — Room 230 — Moderator: Alessandro Porco
Black Mountain College Poetry and Politics
Lucy Burns: *Charles Olson and Henry Murray: 20 Years of Correspondence*
Charmaine Cadeau: *Hilda Morley*
Ben Lee: *Poetic Legacy of BMC*
Alessandro Porco: *Jane Mayhall*

PANEL — Room 205 — Moderator: Erin Dickey
Fred Dewey: *Lightning in a Bottle: BMC as a template for real freedom in education, culture, and structure*
Aimee Herring: *The Role of the Arts in Education*
Kelly Love: *Transformative Intelligence and Black Mountain College: An Enquiry into the Creating Culture of Arts-based Communities of Praxis (Past/Present/Future)*

PANEL — Room 206 — Moderator: Eric Tomberlin
Claire Henry: *"Nothing Special:" Reading Rauschenberg's Rebus*
Holly Hursh: *Frank Hursh, Landscapes of the Mind*
Dave Peifer: *Mathematics and the Works of Dorothea Rockburne*



10:45 – 12:15 p.m.

PANEL — Room 207 — Moderator: Jeff Davis
Black Mountain Poets — Roots and Branches
Jonathan Creasy: *A Fragment of the World: Robert Creeley's Poetics of Place*
Jeff Gardiner: *From Conversations to Poetics: Non-literary Influences at Black Mountain College on Charles Olson's Poetics and Pedagogy*
Peter Moore: *Charles Olson and the Vernacular*

PANEL — Room 205 — Moderator: Dave Peifer
Richard Emanuel: *Creativity and the Transformation of Higher Education: The Need for a Black Mountain College Approach*
Steve Lane: *The Influence of Black Mountain College on the design, philosophy, and art making at the summer international studio art program at the China Central Academy of Fine Arts (CAFA)*
Siu Challons-Lipton: *Advancing the Arts through Creative Literacy — A Contemporary BMC Education*

WORKSHOP — Room 230
Lexie Stoia: *Black Mountain College Through the Senses*

12:15 – 1:30 p.m.
CATERED LUNCH

ABOVE FROM LEFT: Helen Molesworth. Photo: Myles Pettengill. John Andrew Rice with Students, ca.1930s, digital image. Courtesy of the Western Regional Archives, State Archives of North Carolina. Hazel Larsen Archer, Charles Olson, n.d. Courtesy of the Estate of Hazel Larsen Archer.

LEFT: Basil King, *Queen of Hearts/Highway Obstacle*, 2010, mixed media on canvas, 26 x 22 inches. Courtesy of the Artist.

REVIEWING 8 Black Mountain College

SATURDAY, SEPTEMBER 23 CONTINUED

1:30 – 3:00 p.m.

PANEL — Room 230 — Moderator: **Jeff Arnal**

Erika Funke: *Black Mountain College on Radio: Outreach and the Examined Life*

Diana Greenwold + M. Rachael Arauz: *The Worlds They Made: Art and Social Experiments in Context*

Pamela Lanza: *Democratic Education Right Here Right Now*

PANEL — Room 205 — Moderator: **Brenda Coates**

Eric Baden: *The Poetics of Space: Architecture, ephemera and history in the photographs of Aaron Siskind and Luigi Ghirri*

Charles Johnson: *The Mountain Comes to the Wiregrass: The Black Mountain Transcendentalist Society*

Michael Kellner: *Creativity, Care, and Black Mountain College*

PANEL — Room 206 — Moderator: **Julie Caro**

Lee Ann Brown: *A QUICK GRAPH: State of the Art of NC Poetry Now*

Michaela Dwyer: *Leap-Look-Question-Wound: Photographing Race / Photographing Possibility at Black Mountain College*

Abriana Jette: *Poetry of the South: What's at Stake*

WORKSHOP — Room 120

Mercedes Teixido: *The Improvisational Artist in Everyone: Drawing as a Tool to Experience Collaboration*

3:15 – 4:45 p.m.

PANEL — Room 206 — Moderator: **Gregory B. Lyon**

Karen Bearor: *The Design Laboratory, the FAECT, and the 1930s Housing Movement*

John R. Blakinger: *A New Age of Metaphor: Visual Design as Democratic Design*

Mary Jo (MJ) Daines: *Textile Tech: A Contemporary Reading of Anni Albers*

PANEL — Room 205 — Moderator: **Alvis Dunn**

Jeff Davis: *Shadow on the Rock: Morphology and Voice in Olson's Later Maximus poems*

Jonathan Railey: *Breath-lanes / The Search For Self*

John Roche: *Robert Creeley and the Placitas Colony*

WORKSHOP — Room 230

Ricky Sears: *Using Watercolor to Create Breathing Patterns*

PERFORMANCE — Outdoor Patio

Ben Mack, Caleb Beisert, Ryan Madden + The Kavalactones: *Buckminster Fuller Cabaret*



4:45 – 5:15 p.m.

COFFEE BREAK

5:15 – 6:15 p.m.

FEATURED SPEAKER — Manheimer Room

Introduction by **Joseph Urgo**, Provost and Vice Chancellor for Academic Affairs, UNC Asheville

Mary Emma Harris

Josef Albers: Teacher of Designers? Exploring the Myth
Harris is founder of the Black Mountain College Project and author of *The Arts at Black Mountain College*.

6:30 p.m.

RECEPTION — Outdoor Patio

Recognizing **Mary Emma Harris**, the first Black Mountain College Legacy Research Fellow at UNC Asheville.



SUNDAY, SEPTEMBER 24

10:00 a.m.

COFFEE + CONVERSATION — at Black Mountain College Museum + Arts Center, 56 Broadway, downtown Asheville

11:30 a.m.

LAKE EDEN CAMPUS TOUR

Carpools depart from Black Mountain College Museum + Arts Center (56 Broadway) for Black Mountain College's Lake Eden Campus Tour led by **Mary Emma Harris, David Silver + Julie Thomson** — \$15 per person

ABOVE FROM LEFT: *The Arts at Black Mountain College* by Mary Emma Harris. *The Studies Building*, designed by Lawrence Kocher.

FROM LEFT: Hazel Larsen Archer, Buckminster Fuller inside his Geodesic Dome, Summer 1949. Courtesy of the Estate of Hazel Larsen Archer. John Campbell, Josef Albers in the Classroom, n.d. Beaumont Newhall, 1946 BMC Summer Institute Faculty, digital image. Courtesy of Scheinbaum & Russek Gallery. I added a "c" in Scheinbaum. Double check me.....

REVIEWING 8

Black Mountain College

PRESENTERS

M. Rachael Arauz is an independent art historian and curator. She holds a Ph.D. from the University of Pennsylvania.

Eric Baden is a Professor of Photography at Warren Wilson College and the director of the photo + craft project in Asheville.

Claire Elizabeth Barratt is an Asheville-based artist and director of Cilla Vee Life Arts. She holds an MFA from the Transart Institute based in Berlin.

Karen Bearor is an Associate Professor of Art History at Florida State University and has pioneered the first significant scholarship on the Design Laboratory.

John R. Blakinger is a 24-month Chester Dale Fellow at the Center for Advanced Study of the Visual Arts at the National Gallery of Art in Washington, D.C. He holds a Ph.D. in Art History from Stanford University.

Lee Ann Brown is a poet and Professor of English at St. John's University.

Candace Buck is a student in the Masters of Liberal Arts and Sciences program at UNC Asheville. Her studies revolve around the creative arts at Black Mountain College.

Lucy Burns is a Ph.D. candidate at the University of Manchester researching Black Mountain College and postwar American poetry.

Charmaine Cadeau is a poet and Assistant Professor of English at High Point University.

Siu Challons-Lipton is the Chair of the Art Department and the Carolyn G. and Sam H. McMahon Professor of Art History at Queens University of Charlotte.

Johnathan C. Creasy is an author, musician, editor, and publisher based in Ireland. He is Editor-in-Chief at New Dublin Press and the author of the book, *The Black Mountain Letters: Poems and Essays* (Dalkey Archive Press). He has recently completed his Ph.D. thesis on poetics and pedagogy at Black Mountain College at Trinity College Dublin.

Mary Jo (MJ) Daines is an artist and jacquard weaver currently working toward a BFA in Art History at Concordia University in Montreal.

Jeff Davis is an independent scholar, poet, and producer based in Asheville, NC. He is also General Manager of the arts nonprofit MadHat, Inc.

Fred Dewey is an independent public scholar, editor, activist, curator, and author. He directed Beyond Baroque Literary/Arts Center in Los Angeles and has taught at various art schools, universities, and free spaces in the U.S. and Europe.

Michaela Dwyer is a doctoral student in American Studies at UNC Chapel Hill where she studies place, southernness, and performance in relation to Black Mountain College.

Richard Emanuel is a Professor of Communication at Alabama State University. He has published dozens of research articles exploring a wide array of topics in communication.

Jeff Gardiner is an independent scholar with a Ph.D. from the University of Iowa. He has published many papers on the work of Black Mountain poet Charles Olson.

Diana Greenwold is the Assistant Curator of American Art at the Portland Museum of Art.

Marry Emma Harris is an independent historian of Black Mountain College and the author of *The Arts at Black Mountain College* (MIT Press, 1987). She is the Director of the Black Mountain College Project.

Laura Hope-Gill is a poet, historian, director of the M.A. in Writing program at Lenoir-Rhyne University, and founder of Asheville Wordfest.

Erika Funke is the Senior Arts Producer and Classical Music Host for public radio station WVIA in Scranton/Wilkes-Barre.

Aimee Herring holds a Masters in Education from the College of Charleston and currently serves as the ESOL Facilitator of Charleston County Adult Education.

Claire K. Henry is the assistant curator of the Andy Warhol Film Project at the Whitney Museum of American Art.

Holly Hursh is the daughter and assistant of the former Black Mountain College student Frank Hursh.

Abriana Jetté is a poet, essayist, editor, and educator from Brooklyn, New York. She is an adjunct professor and Ph.D. candidate at St. John's University.

Charles Johnson is a Professor of Popular Culture Studies and History at Valdosta State University. He is also the founder of the "Black Mountain Transcendentalist Society" with students Sean Patrick Jankowski, Aaron M. McMillan, April Salas, and Emily K. White.

Michael Kellner is an artist and lecturer at The Ohio State University. He holds an MFA from the University of Cincinnati.

Steve Lane is an artist based in New York and Beijing. He is the Director of summer international art at the China Central Academy of Fine Arts and Chair of the Art Department at Keio Academy of New York.

Pamela Lanza holds an MFA from the San Francisco Art Institute and teaches at UC Berkeley Extension and SFAI ACE Program.

Ben Lee is an Associate Professor of English at the University of Tennessee. He publishes essays and reviews on postwar experimental poetry.

Kelly Love is a researcher, community developer, and social justice activist based in Lynchburg, VA. She holds a Ph.D. from the University of Edinburgh and has founded three organizations.

Ryan Madden directs the Buckminster Fuller Cabaret, MC'd by Caleb Beisert, host of Asheville's longest running poetry open-mic and featuring Ben Mack, Max Melner, Jean-Marque Herring as Bucky in Baron Medusa, and the Kavalactones, an Asheville-based drip noise band.

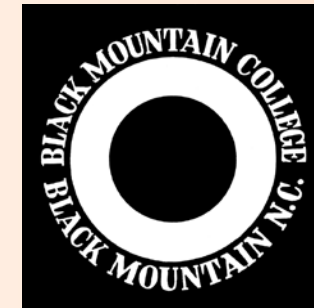
Lisa McCarty is a photographer, filmmaker, and curator based in Durham, NC. On this project, she collaborated with composer D. Edward Davis and percussionist Tim Feeney.

Jay Miller is a Professor of Philosophy at Warren Wilson College who has written many articles on the intersection of art and politics.

Helen Molesworth is the Chief Curator at the Museum of Contemporary Art, Los Angeles. From 2010 to 2014 she served as Chief Curator at the Institute of Contemporary Art / Boston, where she organized *Leap Before You Look: Black Mountain College 1933-1957* with Associate Curator, Ruth Erickson. She is the author and editor of the accompanying book for *Leap Before You Look*.

Peter Moore is a professor at Purdue University and publishes Lute & Drum, an online journal of poetry and essays.

Dave Peifer is a Professor at UNC Asheville and serves on the Board of Directors at the Black Mountain College Museum + Arts Center.



Josef Albers, *Black Mountain College Seal*, 1934-35.

James Perkins is Assistant Professor of Physics at UNC Asheville. He holds a Ph.D. in physics from North Carolina State University and he teaches in the UNC Asheville Humanities Program.

Alessandro Porco is an Assistant Professor of English at UNC Wilmington. He recently edited a book of poetry compiled from found works at Black Mountain College.

Johnathan Railey is a poet and psychotherapist practicing in Asheville, NC.

John Roche is a poet and Associate Professor of English at Rochester Institute of Technology. He is currently researching the Black Mountain College diaspora after its closing.

Michael Ruiz is a Professor of Physics at UNC Asheville. He holds a Ph.D. in theoretical physics from the University of Maryland.

Ricky Sears is an artist and teacher at the Landon School in Bethesda, MD.

David Silver is an Associate Professor of Media Studies, Environmental Studies, and Urban Agriculture at the University of San Francisco. He is researching and writing about the farm program at Black Mountain College.

Heather South is the lead archivist at the Western Regional Archives, State Archives of NC.

Lexie Stoa is an artist based in Columbus, OH. She also serves on the faculty of Columbus College of Art & Design.

Mercedes Teixido is an artist and Associate Professor of Drawing at Pomona College.

Julie J. Thomson is an independent scholar and curator who lives in Durham, NC. She is currently researching and curating the exhibition *Begin to See: The Photographers of Black Mountain College* which is scheduled to open at the Black Mountain College Museum + Arts Center in January 2017.