

# Black Mountain College

MUSEUM  ARTS CENTER

## BMCM+AC's New Home at 120 College Street

With help from the [Buncombe County Tourism Development Authority \(BCTDA\)](#), we will be moving to 120 College Street in **September 2018** with the opening of *Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College*.

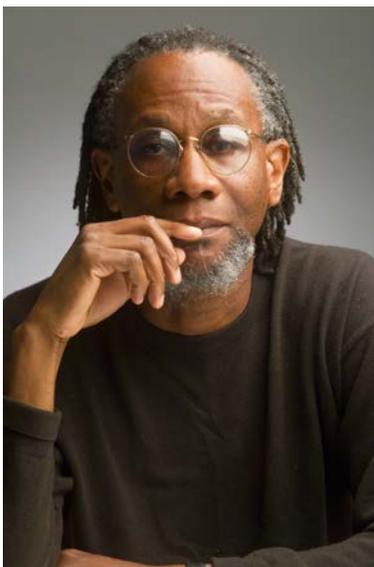


We are very grateful and pleased to announce that we recently received a **\$200,000 grant from the BCTDA** to help fund our move to 120 College Street! This expansion to a single larger facility reflects our growing vision and will become the first permanent home for the museum with a path to ownership in 5 years! **What can you expect from this new space?** We have planned a relocation and expansion from two gallery spaces to a new home on Pack Square Park at the center of downtown Asheville. The new 6,000sf space will nearly double our footprint and include 2,500sf of flexible exhibition/event space, a permanent Black Mountain College history and research center, an expanded library, on-site storage for the permanent collection and a larger retail bookshop. This project will help solidify the museum as a strong and vital international art center, and further cement Asheville as a major cultural destination.

You may be wondering what's in store in the meantime? We will be closing our doors at {69 Broadway} on December 30th at the conclusion of *ACTIVE ARCHIVE: Martha McDonald*. We will reopen at {56 Broadway} on January 19, 2018 with **Gerald van de Wiele: VARIATIONS - Seven Decades of Painting (1951-2017)**

None of this would be possible without your continued support! Keep an eye out as we start documenting our move in the coming months!

### MORE INFO



## Upcoming Events

### POETRY READING: MadHat Poetry Prose and Everything Goes

Friday, November 3, 7pm  
{56 Broadway}

Presented in conjunction with the First Friday Art Walk, this poetry reading is organized by MadHat Poetry Prose & Anything Goes. Poets include Nina Hart, Amy Catanzano, and Nathaniel Mackey. Admission is FREE

MORE INFO

## PERFORMANCE: Music for Modernist Shapes: Reimagining Spectodrama

Friday, November 17 + Saturday,  
November 18, 7pm  
{69 Broadway}

Performance artist Martha McDonald and composer/multi-instrumentalist Laura Baird perform in McDonald's installation, *Music for Modernist Shapes: Reimagining Spectodrama*. Artist Q+A following both performances. Seating is limited.

\$5 for BMCM+AC members + students  
w/ID / \$10 non-members

Pre-register through [Brown Paper Tickets](#)

[MORE INFO](#)



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As always, we thank you for your continued support, which sustains the museum in our efforts to preserve the legacy of Black Mountain College through programming and exhibitions. Please consider a [tax-deductible donation](#) or [membership](#); however, there are myriad other ways to support us, too: through [volunteer](#) efforts, with your likes, re-posts, and comments on [social media](#), and by [attending our events](#), fundraisers, [exhibitions](#), and [annual conference](#).



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