

## Upcoming Events

### Book Talk and Signing

## Julie J. Thomson: "Begin to See: The Photographers of Black Mountain College"

October 17, 7 pm  
{The Regulator, Durham NC}

While Black Mountain College is best known for its contributions to the visual arts, literature, music, and dance, *Begin to See: The Photographers of Black Mountain College* shows how photography was also an important part of the curriculum. Josef Albers and Hazel Larsen Archer played important roles in this, including inviting many notable photographers to teach during the college's summer sessions. This catalog from the [2017 exhibition at BMCM+AC](#) takes an in depth look at the role of photography at the college. Curator Julie J. Thomson will be holding a reading and book signing tonight at The Regulator in Durham.



*Begin to See: The Photographers of Black Mountain College* was published by the Black Mountain College Museum + Arts Center and distributed by Duke University Press.

FREE

### MORE INFO

Image: Harry Callahan, *Asheville, North Carolina*, 1951, 1951 (image) late 1960s (print), gelatin silver print, 7.75 x 11.75 inches. © The Estate of Harry Callahan; Courtesy Pace/MacGill Gallery, New York. Private Collection.

## PERFORMANCE

### Supper, People on the Move

October 27 + 28, 7 pm  
{22 London Road}

Hosted at Randy Shull and Hedy Fischer's Studio/Exhibition Space, choreographer Silvana Cardell's *Supper, People on the Move* is a new dance performance inspired by themes of migration and the complex experience of dislocation with original music by Nick Zammuto (The Books). Accompanying this performance will be an exhibition of immigration narratives and *Portraits of People on the Move*



featuring the work of Philadelphia based photographer Jennifer Baker alongside contributions from our Western NC community by UNC Asheville journalism student Karen Lopez and Asheville based photographer Steve Mann. An intimate performance for no more than 70 audience members, the dance is followed by a small supper with a discussion amongst the audience and performers, breaking down barriers and making connections.

Tickets are available online at <http://supperdance.brownpapertickets.com/>  
General Admission: \$8 for BCMC+AC Members + Youth // \$10 for Non-Members

[MORE INFO](#)

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## What a Weekend!

### A Look Back at ReVIEWING 9

Thank you to all who played a part in this year's ReVIEWING weekend. We were able to reach new heights this year, all thanks to our performers, presenters, volunteers and attendees. From two keynote presentations with Mel Chin and the Creative Team of *Black Mountain Songs* to the incredible Opening Reception of *ACTIVE ARCHIVE: Martha McDonald*, and the Southeast Premiere of *Black Mountain Songs*, it was truly a monumental weekend dedicated to the spirit of BMC!



For photos from the events, check out our latest [Blog Post](#)

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As always, we thank you for your continued support, which sustains the museum in our efforts to preserve the legacy of Black Mountain College through programming and exhibitions. Please consider a [tax-deductible donation](#) or [membership](#); however, there are myriad other ways to support us, too: through [volunteer](#) efforts, with your likes, re-posts, and comments on [social media](#), and by [attending our events](#), fundraisers, [exhibitions](#), and [annual conference](#).



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