



SPRING 1998 EXHIBITION

Susan Weil: Full Circle

Zone one contemporary gallery
Asheville, North Carolina



Fractured Portrait of the Artist, 1997, six silver gelatin prints, 48" x 32", collaborative photograph by Susan Weil and Christopher Rauschenberg

Susan Weil was the subject of an exhibition sponsored by the BMC Museum and Arts Center from March 5 - April 25, 1998. The exhibition represented a significant survey of Weil's work, dealing with themes of time, movement, and change as expressed in the verbal and visual.

The earliest pieces in the exhibition dated from 1949, during Weil's days as a student at Black Mountain College, to the present, including a collaboration with her son, Christopher Rauschenberg.

Weil appeared as the fifth artist in the prize-winning series of Black Mountain College Dossiers which document the work of former Black Mountain College students and faculty. This monograph has been written by

art historian and curator, Donna Stein.



Secrets, 1949, pencil and collage on paper, 10" x 10"

Activities of Former Students & Teachers

Lorrie Goulet (BMC 1944) will be having a one-person exhibition at the National Museum of Women in the Arts in Washington D.C. The show will be opening June 11 (with a reception on June 12th), and will continue for six months. The exhibition displays a selection of sculptures, including a variety of wood and stone carvings, small bronzes, and a group of drawings, all done during the past 50 years. This is the Museum's first show of a living direct-carver and represents a step forward in the general recognition of women artists.

Kathryn C. Reynolds has recently completed a book on John Andrew Rice, the controversial dynamo behind Black Mountain College. Rice founded BMC in 1933 to implement his innovative philosophy of education, including the centrality of artistic experience and emotional development to learning in all disciplines. Reynolds examines Rice's entire life, illuminating events and influences important to his intellectual formation and his accomplishments and failures as an educational reformer. The book, *Visions and Vanities*, will be available in June 1998 from Louisiana State University Press, P.O. Box 25053, Baton Rouge, LA 70894.

Hannelore Hahn (BMC 1945-1947) was a delegate to the International Women's Conference in Beijing (1995). Hannelore is the founder of The International Women's Writing Guild. She resides in New York City.

Eva Schlein Jungermann (BMC 1945-1947) is the founder and editor of a new publication, *Focus on Poetry*, sponsored by the International Friends of Transformative Art. The scope, subject matter, and style include narrative, as well as lyrical poetry, dealing with everyday events, intimate emotional experiences, nature, man, and life and death, all of which provide an insight into contemporary culture.

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Remembering

Former faculty and students who are recently deceased.

Ruth O'Neill Burnett
Ted Dreier
Leslie Katz
Hilda Morley
Frederick Stone
Ann Banks Redwine



Second site of BMC, Studies Building reflecting in Lake Eden

Continued from page 2

The first volume, *Danger - Poets at Play*, features three Black Mountain College writers: M. C. Richards, potter, educator, poet, and author of *Centering and Opening a Moral Eye*; Mervin Lane, compiler of the anthology *Black Mountain College: Sprouted Seeds*; and Eva Schlein Jungermann, contributor to *World Artists 1980-1990* and also founder and editor of the *Contemporary Forum Newsletter* and *Focus on Art*.

The publication is small format (6" x 9") and 55 pages. It can be ordered for \$12 which includes postage and handling. Please address all inquiries and orders to Eva S. Jungermann, Focus on Poetry, 2323 N. Central Ave. #1001, Phoenix, AZ 85004-1327.

Jonathan Williams (BMC 1951) was inducted into the N.C. Literary Hall of Fame in May, 1998. Combining his talents as graphic designer and poet, he serves as executive director of The Jargon Society, a small but influential publishing company in Highlands and Winston-Salem.

No. 1 Joseph Fiore



No. 2 Fannie Hillsmith



No. 3 Lore Kaddem Lindenfeld

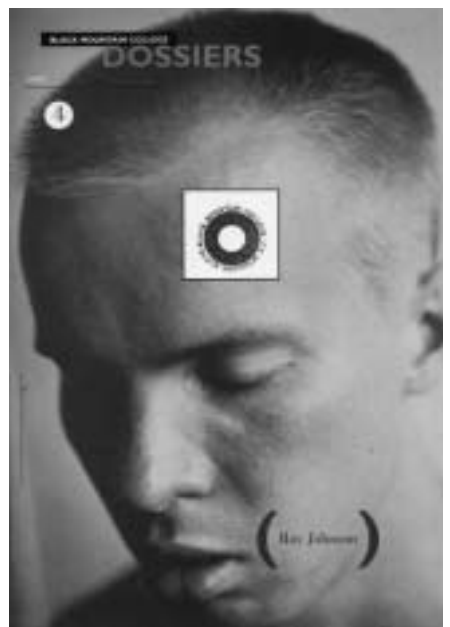


No. 5 Susan Weil

Prize-Winning BMC Dossiers

BMC Dossiers on Joseph Fiore and Fannie Hillsmith were honored with an award by SECAC (Southeastern College Arts Conference) in October 1997 for their "exemplary exhibition and catalogue concept." Both monographs were written by James Thompson of Western Carolina University.

The Ray Johnson Dossier won an international design award from The Society of Publication Designers in the Spring of 1998. The monograph was designed by Jon Jicha of Western Carolina University.



No. 4 Ray Johnson

Educational Outreach

In conjunction with the Weil exhibition, Ginger Edwards, the BMCM education coordinator, organized programs with the following schools for our outreach educational programs:

Asheville High School
North Buncombe High School
Erwin High School
Henderson High School
The Learning Community



Mission Statement

The Black Mountain College Museum & Arts Center has been established to preserve and perpetuate the unique legacy of Black Mountain College for public study and enjoyment, through educational activities such as conservation, exhibitions, publications, and interdisciplinary programs.

Board of Directors:

Connie Bostic
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Kenneth Noland
M. C. Richards
Allegra Fuller Snyder
John Stix
Susan Weil
Jonathan Williams

The three-part program included a slide show and lecture, a tour of the exhibition, and a hands-on project. We received a \$4,000 grant for this project from the North Carolina Arts Council. Students participating seemed to enjoy this opportunity to view the work of an artist trained so close to home.



Special Thanks

The BMC Museum & Arts Center would like to acknowledge two recent contributions. Robert Rauschenberg and Joseph & Mary Fiore have made generous and crucial donations to help with our publication and exhibition series.

The Black Mountain College Museum Board also would like to express their gratitude to Craig Culbertson who has graciously hosted our last two social events at his restored loft in downtown Asheville.

The Museum thanks Connie Bostic and Juanita Sommerville for their endless hours and dedication. We are extremely grateful to these remarkable and tireless women.

Annual Memberships Due!

We couldn't do anything without the generous support of our membership. May is the month for renewing your annual membership. We have exciting publications, documentaries, and exhibitions waiting in the wings. With your help we can perpetuate the history, excellence and philosophies of Black Mountain College.

We are in serious need of funds for general operating expenses. We also seek contributions for our publication, and exhibition funds. For us to continue our schedule of these activities, your financial support is vital!

Remembering BMC Exhibition Catalogue



Expand your Library

We are delighted to announce that SPD, Small Press Distribution, Inc., has agreed to distribute our publications. Based in Berkeley, California, SPD has over 6000 titles from over 300 publishers. Their catalogues reach more than 6000 bookstore buyers, librarians, individual teachers, readers, and writers.

The following books published by the BMCM can be purchased directly from SPD, (800)869-7553/(510)524-1668: email:spd@igc.apc.org

BMC Dossier #1
Joseph Fiore

BMC Dossier #2
Fannie Hillsmith

BMC Dossier #3
Lore Kadden Lindenfeld

BMC Dossier #4
Ray Johnson

BMC Dossier #5
Susan Weil

**Remembering BMC
Exhibition Catalogue**

Become a Member or Renew Your Membership

Membership Categories & Benefits

- \$10 STUDENT / ARTIST
- \$25 INDIVIDUAL
- \$50 FAMILY •10% discount on books and items, including artwork for sale at BMC exhibitions.
- \$100 AFFILIATE •All of the above plus a free copy of the current *Dossier*.
- \$500 DONOR •All of the above plus recognition on the inside cover of the current *Dossier*.
- \$1000 PATRON •All of the above plus recognition on the Wall of Patrons during the current exhibition.

Company or Business

Name

Address

City / State / Zip Code

Telephone/Fax

Date

Amount Enclosed

Make checks to BMCMAC.
•Memberships are tax deductible to the extent allowed by law.

**Black Mountain College Museum
& Arts Center**

P.O. Box 18912
Asheville, NC 28814

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The Black Mountain College Museum & Arts Center is a volunteer-run, non-profit organization. It was established in 1993 to increase awareness of the students and teachers of Black Mountain College and of its educational process. It pursues this through exhibitions, publications, readings, and other related events. The Museum & Arts Center is currently developing an archive of documents, art work, and photographs from those who were associated with the College.