

RE-VIEWING BLACK MOUNTAIN COLLEGE 4: *Looking Forward at Buckminster Fuller's Legacy*: a weekend gathering of scholars, practitioners and artists coming to Asheville to discuss, present and experience topics and workshops related to the forward-thinking ideas of Buckminster Fuller.

Draft Schedule

Friday, Sept. 28

2:30 pm

Registration opens

Location: Carmichael Lobby

Featured Speaker Session 3:30 - 5:00 pm

Humanities Lecture Hall

Welcome & Introduction: Brian Butler & Ed Katz

3:30 – Mary Emma Harris: Domes, Disciples, and Dramatic Interventions: Buckminster Fuller at Black Mountain College

4:00 - Heather South: Western Regional Archives: History with a View

4:30 – CJ Fearnley: Education Automation Now and in the Future

Featured Speaker 5:15 - 6:00 pm

Lipinsky Auditorium

David McConville - We Are The 100%

Featured Speaker 6:30 - 8:00 pm

Lipinsky Auditorium

Jason McLennan

8:00 - 9:30 pm

Black Mountain College Museum + Arts Center - 56 Broadway in downtown Asheville

Reception for the exhibition *Looking Forward at Buckminster Fuller's Legacy*

Saturday, Sept. 29

I. Concurrent Session 9:00 - 10:30 am

Carmichael Room TBD

9:00 – Judith Belt: Connections: people, places, and things through nature

9:30 – Thomas Newsome: Fuller and the Egyptian Tree of Life

10:00 – Amanda Wiles - Operation Paydirt

Carmichael Room TBD

9:00 – Jonathan Fisher: Probing the Limits of Modernism: R. Buckminster Fuller's Educational Philosophy and Black Mountain Progressivism

9:30 – Sui Challons Lipton & Richard Emanuel: Fully Awake? Fully Connected? The need for a Black Mountain Education

10:00 – Chris Moffett & Blake Seidenshaw: Buckminster Fuller and Black Mountain College, Allowing for Education as Precessional, Precession as Educational, and Educating for Precession

II. Concurrent Session 11:00 am - 12:30 pm

Humanities Lecture Hall

11:00 - Ann Dunn: Bucky, A Ballet in Four Sections

Carmichael Room TBD

11:00 - Richard Cappuccio & David Gorman: Domicile: Practical Realities of Building and Living in a Geodesic Dome

11:30 – Mark Sloan: Pulse Dome Project: Art & Design by Don ZanFagna

12:00 - Abigail Wood: All at Once: The Geodesic Relationship Between Kurt Vonnegut and His Audience

Carmichael Room TBD

11:00 – David Silver: The Farm at Black Mountain College

11:30 – Nick Boone: The Problem of Olson’s Didacticism

12:00 – Stephen Lane: Re-Considering Art and Architecture at the 798 Art site in Beijing

Design Science Day: Noon - 6:00 pm

UNC Asheville, A.C. Reynolds Green

Ongoing workshops, demonstrations and interactive performances for all ages

Lunch Break 12:30 - 1:30 pm

III. Concurrent Session 1:30 pm - 3:00 pm

Humanities Lecture Hall

1:30 - Anthony Weston: WWBD? What Would Bucky Do?

Carmichael Room TBD

1:30 – Jann Rosen-Queralt: Art Integrated Social Spaces for Infrastructure Projects: Brightwater, an extraordinary union of art, design, science, ecology, and community

2:00 – John McClain: It is not Architecture. It is only Structure: Philip Johnson’s Critique of Buckminster Fuller as “Architect”

2:30 – Crawford Murphy: Technology and Industry Aligned with Global Warming Reversal

Carmichael Room TBD

1:30 – Phillip Moore: The Upland Hills School: Every child is a genius

2:00 – Elizabeth Towers: From the Whole to the Part: A Fuller Community

2:30 – Christina Vagt: Media Actors: Cosmology and Globalization by Richard Buckminster Fuller

Featured Speaker 3:15- 4:15 pm

Humanities Lecture Hall

Mel Chin: CASH MONEY

IV. Concurrent Session 4:30 pm - 6:00 pm

Carmichael Room TBD

4:30 – Ted Pope: A Brief History of Bowls

5:00 – Tom Murphy: The Cyborg's Dichotomous Shifts in Edward Don's Slinger

5:30 – Steve Lansford: Thoughtland

Carmichael Room TBD

4:30 - Frank Neussle: The Tetra: An Organizational Design to Foster Group Wisdom

5:00 – Dave Peifer: The Sciences at Black Mountain College

5:30 – Jim Egan: Synergetic Geometry and Syndex Number Rhythms

Carmichael Room TBD

4:30 - Tom Myers: Tensegrity and Human Structure

5:00 - Waldemor Bober: SHAPING IRREGULAR BAR STRUCTURES: Analysis of a Model

5:30 - C. A. Debelius & D. Jason Miller: Structural Paradigms & Vacation Homes: Prefabricated Translations of R. Buckminster Fuller's Dymaxion Vision

Reception 6:00 - 7:00 pm

Sponsored by the Green Restaurants of AIR (Asheville Independent Restaurants)

Keynote Address 7:00- 8:00 pm

Lipinsky Auditorium

Allegra Fuller Snyder:

Sponsored by the Green Restaurants of AIR (Asheville Independent Restaurants)

Sunday, Sept. 30

V. Concurrent Session 9:00 - 10:30 am

Carmichael Room TBD

9:00 – Andrew Frank & Tommy Poole-Frank: Explorations of Synergetic and Other Models for Educational Purposes

10:00 – CJ Fearnley: Synergetics and Model Thinking

Carmichael Room TBD

9:00 – Peter Holyland: Musical Tone Organization and Display using the Vector Equilibrium

9:30 – Mark Hanf: Earthships and Spaceship Earth: Exploring Synergetic and Sustainable Architecture

10:00 – Dick Esterle: Tetrahedron discovers the Amazing Geometry Machine and goes Klackeroo - a precessional progression of a twisted idea

Carmichael Room TBD

9:00 – Kurt Przybilla: Bucky's Comprehensive Universe: Synergetics in Principle and Practice

10:00 - C.A. Debelius & D. Jason Miller: Structural Paradigms & Vacation Homes: Prefabricated Translations of R. Buckminster Fuller's Dymaxion Vision

Humanities Lecture Hall

10:00 – Marnie Muller: SYNERGETIC GEOMETRY and the ART of MOVEMENT

Featured Speaker 11:00 am - 12:00 noon

Humanities Lecture Hall

Joseph D. Clinton: Buckminster Fuller's Spring Waters Began to Flow

VI. Afternoon Events

2:00 (carpools depart UNCA at 1:30) - Tour of BMC Lake Eden Campus \$10 per person

Design Science Day Presenters

Eric Heller

Ben Mack

Anthony Weston

Nick Tomlin & Dennis Dreher

Nini Ayach

Vandorn Hinnant

Martin Brennan

Kurt Przybilla

Joseph D. Clinton

Dick Esterle

Jannell Kapoor

Alexandra May

Monika Gross

Bradford Hansen-Smith

Jane Weaver

Terry Ward